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SALE NUMBER 388
EXHIBITION FROM SEPTEMBER 12 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 · CLOSED SUNDAY

English and French Furniture & Decorations

TAPESTRIES · PAINTINGS · BRONZES
SILVER · PORCELAIN · GLASS
ORIENTAL & AUBUSSON CARPETS

Property of

MRS JOSEPH E. DAVIES
MRS JULIA MARLOWE SOTHERN
ELIZABETH CARRINGTON DRAPER
New York

MR & MRS J. E. BARBOUR
Paterson, N. J.

AND OTHER OWNERS

Sold by Their Order

Public Auction Sale
September 17, 18, 19 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1942

PRICED CATALOGUES

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

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ORDER OF SALE

FIRST SESSION

Thursday Afternoon, September Seventeenth

Baccarat, Dutch and Other Table Glass	1- 17
Table China	18- 25
Linen and Laces	26- 45
Needlepoint, Brocades and Other Fabrics	46- 63
Prints	64- 76
French Furniture and Decorations	77-163
Chenille and Wilton Broadloom Carpets	164-175
French Furniture and Decorations [Concluded]	176-204

SECOND SESSION

Friday Afternoon, September Eighteenth

Silver and Silver-Plated Ware	205-218
Bronzes	219-236
Paintings and Drawings	237-260
English Furniture and Decorations	261-366
Oriental Rugs	367-393

THIRD AND LAST SESSION

Saturday Afternoon, September Nineteenth

Paintings	394-415
English Furniture and Decorations	416-477
Tapestries	478-492
Oriental and Aubusson Rugs	493-519
French Furniture and Decorations	520-578

[Steinway Duo Art Grand Piano with Pianola 568]

[11] [12] [11]

TOP ROW: NUMBERS 5-7-6-8-10

FIRST SESSION

Thursday, September 17, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 204 INCLUSIVE

BACCARAT, DUTCH AND OTHER TABLE GLASS

1. Eleven Baccarat Gold-Decorated Glass Tumblers and Seven Ales
Paneled tumbler and conical ale, with gold festoon ornament and formal border. [Lot.] (*Barbour*)

2. Nine Baccarat Etched Glass Ports
Bell-shaped goblet etched with a pheasant and grapevines; gilded rim. Together with a decanter and a small footed jug. [Lot.] (*Barbour*)

3. Sixteen Old Baccarat and Other Decorative Glass Wines
Six sauternes engraved with stars; five conical ales etched with stars and border garland; and six plain assorted hocks. [Lot.] (*Barbour*)

4. Four Dutch and English Etched and Cut Glass Large Goblets
Two etched with coroneted shields and floral sprays, with air-twist stems; one with a Dutch windmill vignette and a shield; the fourth cut with floral ornament. (*Barbour*) *Heights* 8¾ *to* 9¼ *inches*

5. Sixteen Dutch Bristol-Type Etched Glass Air-Twist Tall Wines
Bell-shaped goblet etched with a crowned and quartered shield and apocryphal dates 1731 to 1792, and a spray of foliage; stem with interior white threading. (*Barbour*)
[See illustration of one]

6. Fifteen Dutch Bristol-Type Glass Air-Twist Tall Wines
Type of the preceding, but plain. (*Barbour*)
[See illustration of one]

7. Twelve Baccarat Cut Glass Hocks
Paneled goblet with gilded border, on faceted columnar stem and round foot. (*Barbour*)
[See illustration of one]

8. Twelve Baccarat Cut Glass Sherries
Matching the preceding. (*Barbour*)
[See illustration of one]

9. Twelve Baccarat Cut Glass Liqueurs
Matching the preceding. (*Barbour*)

10. Six Dutch Etched Glass Armorial Goblets and Six Hocks
Eleven etched with floral sprays and coats of arms of Amsterdam, The Hague, etc.; one intaglio-cut with flowers and amors. [Lot.] (*Barbour*)

[See illustration of one]

11. Three Etched and Cut Glass Large Goblets
Dutch, XVIII-XIX Century
One etched with a lengthy inscription and date 1769; one with a vignette of Flora flanked by fountains; and a hobnail-cut goblet engraved with inscription and rose garland. (*Barbour*) *Heights* 8½ *to* 10¼ *inches*

[See illustration of two]

12. Stiegel-Type Flint Glass Covered Flip, and a Cream Jug and Goblet
Plain tapering flip etched with a tulip branch, cover with faceted finial; old plain spouted pitcher (small rim chip); old petal-lobed squat goblet. [Lot.] (*Barbour*)
Heights 4¾ *to* 10 *inches*

[See illustration of one]

13. Etched Glass Part Table Service
Thirteen champagnes, twelve tumblers and five wines. Etched with border band and branches of fruit. [Lot.]

14. Bohemian Finely Etched and Frosted Glass Ewer and Two Goblets
Etched in reserve with stag-hunting scenes. [Lot.] *Heights* 12 *and* 7¾ *inches*

15. Three Bohemian Finely Etched Glass Pestle-Shaped Decanters
Etched with vignettes of stags in a forest, one with pursuing hounds; one stopper odd. One rim chip. (*Barbour*) *Height* 15 *inches*

16. Old Dutch Enameled Glass Marine Bottle and Pair Portrait Decanters
Large green bottle decorated with a naval engagement, bust portrait, and a shield; and pair of pestle-shaped decanters with bust portraits of the Duke of Wellington and Admiral Nelson, respectively, one repaired. [Lot.] (*Barbour*)
Heights 17¼ *and* 14½ *inches*

17. Lot of Decorative Glass
Pair of molded glass pestle-shaped decanters; large Bohemian cut topaz glass goblet etched in intaglio with stags; goblet with amber trophy medallions; and five tumblers painted in sepia with Dutch harbor scenes. [Lot.] (*Barbour*)

Illustration of numbers 10, 11 *and* 12 *appears facing page* 1.

TABLE CHINA

18. Eleven Minton White and Gold Porcelain Service Plates
With narrow gold rosetted border band enclosing a formal lambrequin. [Lot.]
Diameter 10½ *inches*

[20] [21] [22]

TOP ROW: NUMBER 19

19. Coalport Decorated Porcelain Tea and Coffee Service *Circa* 1850
Twelve teacups, eight coffee cups, twelve saucers, creamer, waste bowl, and two plates (no teapot or sugar bowl). Decorated with tiny sprigs of flowers in a white ground, also bands of conventional flowers reserved in white and gold in a celadon ground. [Lot.]

[See illustration of part]

20. Eighteen Cauldon Gold-Tooled Apple Green Porcelain Dinner Plates
Apple green border between wide gold bands tooled with interlacing half-circles. [Lot.]
Diameter 10¼ *inches*

[See illustration of one]

21. Old Canton Blue and White Porcelain Dinner Service
Soup tureen with cover, covered vegetable dish, four oval platters, round dish, twelve dinner plates, nine dessert plates, and fifteen salad plates. Some pieces imperfect. Decorated with formal medallions surrounded by four floral and symbol devices. [Lot.]

[See illustration of one]

22. Royal Worcester Porcelain Table Service
Orlando pattern service for dinner and breakfast with green, yellow and red floral pattern; totaling one hundred and seventy-five pieces. [Lot.]

[See illustration of one]

23. Old Coalport Decorated Porcelain Dessert Service
Comprising a pair of high compotiers, ten low compotiers and twelve plates, decorated with posies of flowers in a white ground within a gilded deep rose border. [Lot.]

24. Five Old Delft and Other Decorative Plaques
Three blue and white plaques (one repaired), large Staffordshire transfer-printed green and white 'Ancient Ruins' platter, and an old Imari porcelain plaque. [Lot.] (*Barbour*) *Widths* 14½ *to* 22½ *inches*

25. Lot of Faïence and Vieux Paris Decorative Porcelains
Four Delft and Staffordshire blue and white plates; Lille faïence marine plaque; three porcelain cabinet cups and saucers hand-painted with rural scenes; and a pair of apricot and gold toilet bottles. [Lot.] (*Barbour*)

LINEN AND LACES

26. Twenty-Four Assorted Linen Towels
Including eight pairs of fine linen damask towels with embroidered monogram; and six smaller towels, some inset with laces. As exhibited. [Lot.] (*Houghton*)

27. Three Linen and Lace Sheets and Two Pairs Pillow Cases
Sheets of cutwork embroidery and filet lace, heavy linen and Cluny lace, and embroidered linen; together with two pairs of pillow cases with filet and *point de Venise* laces. [Lot.] (*Houghton*)

28. Cutwork Embroidery Linen and Point de Venise Lace Garniture
Sheet and pair of pillow cases of fine linen with cutwork embroidery enclosing *point de Venise* and filet lace medallions; filet lace borders. (*Houghton*)

Illustration of numbers 21 *and* 22 *appears on the preceding page.*

29. Five Normandy Lace Bureau Scarves
Composed of embroidered batiste, Valenciennes and other laces. [Lot.] (*Houghton*) *Lengths 29 inches to 1 yard 16½ inches*

30. Ten Lace Boudoir Pillow Covers
Comprised of Normandy, filet, and other laces with cutwork embroidery. As exhibited. [Lot.] (*Houghton*)

31. Lot of Lace Doilies and Cocktail Napkins and Point de Milan Centrepiece
Twenty circular doilies in three sets with *point de Paris* lace; six *point de Venise* doilies, twenty-four of filet; twenty hemstitched linen and Binche lace cocktail napkins in three sets, and six pink linen napkins. Together with a circular centrepiece of solid *point de Milan.* [Lot.] (*Houghton*)

32. Seven Assorted Table Covers
Of *fil tiré,* crocheted lace, solid coarse *guipure* lace, and Bruges lace. [Lot.] (*Houghton*)

33. Five Cutwork Linen and Lace Table Covers and Twenty-Eight Napkins
Two runners, and three smaller covers with filet and *point de Venise* laces; five sets of linen napkins with *point de Venise* and filet borders, some monogrammed. [Lot.] (*Houghton*)

34. Thirty-One Linen Damask Napkins and Eleven Table Covers
Napkins in four sizes with embroidered monogram; including two tea cloths of heavy hemstitched linen and four of heavy linen with embroidery and lace. [Lot.] (*Houghton*)

35. Three Fil Tiré Linen and Lace Tea Cloths
Two circular of *fil tiré;* the other of cutwork embroidery and Cluny lace with *point de Venise* insets. (*Houghton*)
Diameters 1 yard 14 inches to 1 yard 30 inches

36. Two Point de Venise and Flemish Lace Tea Cloths
Square cloth of hemstitched linen with wide shaped border and centre of *point de Venise* lace exhibiting figures and birds; the other circular with wide Flemish lace border. [Lot.] (*Houghton*)
1 yard x 17¼ inches
Diameter 1 yard 17 inches

37. Point de Venise Lace Tea Cloth
Of solid lace worked with curving stems terminating in openwork blossoms. (*Houghton*) *Diameter 1 yard 13 inches*

38. POINT DE VENISE AND POINT GAZE LACE TEA CLOTH
Small cutwork embroidery linen centre with *point de Venise* monogram, wide border of *point de Venise* exhibiting floral scrolls, *putti* and urns of fruit, enclosing four ovals of sportive amors in *point gaze.* (*Houghton*)
Diameter 1 *yard* 20½ *inches*

39. FILET LACE AND CUTWORK EMBROIDERY LINEN TABLECLOTH
Hemstitched linen inset with medallions of filet and *point de Venise* laces enclosed by openwork embroidery; filet lace border. (*Houghton*)
2 *yards* 32 *inches x* 2 *yards* 12 *inches*

40. TWO FILET LACE TABLECLOTHS
Of coarse écru filet exhibiting floral patterns. (*Houghton*)
2 *yards x* 1 *yard* 30 *inches*
Diameter 1 *yard* 32 *inches*

41. FIFTEEN ASSORTED LINEN AND LACE TABLE COVERS
Of embroidered linen, filet, *point de Venise,* and other laces. As exhibited. [Lot.] (*Houghton*)

42. LOT OF LINEN AND LACE TABLE COVERS AND DOILIES
Including six table covers and runners of *fil tiré;* hemstitched linen tea cloth and four napkins; sets of doilies in *Duchesse* and Flemish laces, four small square doilies of Venetian laces; and twenty assorted tea and cocktail napkins. [Lot.] (*Houghton*)

43. TWELVE LACE COVERS
Pair of runners of darned filet; runner of filet, reticella and Irish laces; and nine oblong smaller covers, some matching. [Lot.] (*Houghton*)

44. ELEVEN FILET LACE TABLE COVERS
Two runners, a circular and a square tea cloth, circular centerpiece, and six smaller covers and doilies. [Lot.] (*Houghton*)

45. LOT OF BATH LINENS
Six green bath towels with matching wash cloths, and thirteen assorted bath towels; sixteen bath mats, ten shower curtains, and thirty-two wash cloths. As exhibited. [Lot.]

NEEDLEPOINT, BROCADES AND OTHER FABRICS

46. PAIR VICTORIAN NEEDLEPOINT BELL PULLS . *Circa* 1840
Worked with colorful blossoms on a fawn ground. (*Tuxedo Private Collector*)
Lengths 5 *feet* 11 *inches and* 5 *feet* 6 *inches*

46A. Two Victorian Needlepoint and Beadwork Bell Pulls
One with *chevronné* pattern; the other in striped scarlet and fawn *gros point* with floral *rinceaux* in glass beads. (*Tuxedo Private Collector*)
Length 5 *feet* 11 *inches*

47. Victorian Needlepoint Bell Pull *Circa* 1840
Beautifully worked with trailing roses and morning glories, in colors in a brown ground. (*Draper*) *Length* 6 *feet* 3 *inches*

48. Embroidered Needlepoint Bell Pull, and
Pair Gilded Rings with Tiebacks
Narrow bell pull embroidered with flowers on a green *gros point* ground; pair of old gilded wood curtain rings and tiebacks. [Lot.] (*Draper*)
Length of bell pull 6 *feet* 7 *inches*

49. Victorian Gros Point Floral Valance
Finely worked with a frieze of white lilies and green leafage in a golden yellow silk ground; mounted on yellow moiré. (*Draper*) 12 *feet* 9 *inches x* 18 *inches*

50. Two Silk and Gold Embroidery and Red Velvet Cushions
Italian, XVII Century
Oblong cushion in velvet of the period, trimmed with corner tassels and enriched with panel of gold and silk appliqué embroidery.
From French & Co., Inc., New York

51. Pair Queen Anne Petit Point Seat Covers
English, XVIII Century
Worked with a bowknotted bouquet of flowers in subdued colors in a bluish gray ground. (*N. Y. Private Collector*)

52. Ruby Velvet Cushion with Silk and Gold Needlepoint
French, XVI Century
Centred with an orphrey panel with figure of a noble holding a bow, in a Renaissance niche.

53. Set of Gold and Silk-Embroidered Priest's Vestments
Italian, circa 1700
Comprising two dalmatics, a stole and two maniples richly embroidered with Baroque flowers and other ornament in an ivory ground in silks and bullion. [Lot.] (*Davies*)

54. Two Silk Damask and Brocatelle Chasubles
Spanish, XVI-XVII Century
One in emerald green damask, the other in crimson brocatelle, with Renaissance green brocatelle orphreys.

55. Old Rose Damask and Drap d'Or Needlepoint Table Cover
In damask, inset with borders and cartouches in cloth of gold, worked in needlepoint with colorful blossoms. *7 feet 10 inches x 48 inches*

56. Victorian Gros Point Table Cover
Worked with a nosegay of flowers in a brown ground, with corner clusters of foliage. (*Tuxedo Private Collector*) *5 feet 3 inches x 2 feet 5 inches*

57. Moss Green Velvet Hanging
In heavy old velvet, bordered with gold lace galloon, crossbanded with fringe.
6 feet 10 inches x 5 feet 8 inches

58. Silk and Silver Brocade Cope *Italian, circa 1700*
Allover design of roses and other flowers and bold undulating scrolls in a light ground. Worn condition. (*Davies*)

59. Six Pairs Rose Crimson Silk Brocatelle Window Hangings
Italian, XVII Century
With symmetrical Baroque foliage design. Show wear. Lined. (*N. Y. Private Collector*) *8 feet 8 inches x 40 inches*

60. Paisley Wool Shawl
Pattern of stripes enclosing 'pear' motives. (*Houghton*)
9 feet 6 inches x 50 inches

61. Flemish Verdure Tapestry Coverings of Sofa and Two State Chairs *XVI-XVII Century*
Fragments of verdure with birds, animals, figures of huntsmen, etc. As exhibited. [Lot.] (*Sothern*)

62. Two Embroidered Chinese Mandarin Coats and Twelve Embroidery Table Covers
Mandarin coats of black and pale blue satin with gold and silver embroidery; assorted small covers and runners of embroidery, one of cut velvet. Together with a Turkish ivory silk embroidery square cover. [Lot.] (*Houghton*)

63. Three Jacquard Needlepoint Seat Covers
Shaped sections for seat and back, patterned with huge foliations in colors almost covering the black ground. [Lot.] (*Draper*)

PRINTS

64. Six Colored Prints of Naval Engagements of the War of 1812
Battle of Lake Champlain; Wasp and Frolic; United States and Macedonian; Constitution, Cyane and Levant; Peacock and L'Epervier; Bombardment of Tripoli. Small oblong 4to. All neatly matted in gilt frames.
From E. F. Bonaventure, New York

65. Colored Engraving *John C. McRae, after Henry Brueckner*
The Marriage of Pocahontas and John Smith. Large folio; framed. (*Barbour*)

66. Two Pairs Steel Sporting Engravings *After Richard Ansdell*
Partridge, by David G. Thompson; Shooting, by G. Paterson; Rabbit, and Fishing, by W. H. Simmons. Large folios; pubd. London, 1852 and 1857. Framed. (*Barbour*)

67. Colored Franklin Engraving *Robt. Whitechurch, after C. Schuessele*
Franklin Before the Lords in Council, Whitehall Chapel, London, 1774. Large folio; pubd. by John M. Butler, Philadelphia. Gilded frame. (*Barbour*)

68. Two Colored Washington and Lafayette Lithographs
Lafayette, by A. De Hollesy after Le Paon; and George Washington. Antique gilded frames, some chips. (*Barbour*)

69. Declaration of Independence Steel Engraving
W. L. Ormsby, after J. Trumbull
Signing of the Declaration of Independence, July 4th, 1776. Large folio, with full inscription including figure key and names of signers. Margins repaired and stained. Bird's-eye maple frame. (*Barbour*)

70. Four English 'Idea' Sporting Prints *After H. Alken*
Equestrian scenes with amusing titles. Medium folios; framed. [Lot.]

71. Pair Mezzotint Engravings in Colors
Elizabeth Gulland, after Raeburn
Hon. Mrs. Wharton and Hon. Mrs. Spiers. Signed artist's proofs. Folios; framed.

72. Set of Six Old English Sporting Prints in Colors
Fox-hunting scenes titled Bachelor's Hall; plates I to VI, with stanzas. Medium folios; framed. [Lot.]

74. Four Color Prints
Ascension du Mont Righi, by Regnier after E. Guérard; New Principles, or the March of Invention; The New Steam Carriage!!; and "On the Moors", a facsimile by A. J. Munnings, R. A. Framed. [Lot.] (*Barbour*)

75. Two Colored Engravings
A South East View of the City of New York, by P. Canot after Capt. Thomas Howdell; and Leicestershire: A Struggle for the Start. Folios, hand-colored; framed. (*Draper*)

76. Three Colored Engravings
Lady Smith, by F. Bartolozzi, R.A., after Reynolds; medium folio, touched by hand with inscription; modern impression. And Le Compliment, and Les Bouquets, by De Bucourt. Framed. [Lot.]

FRENCH FURNITURE AND DECORATIONS

77. Capo di Monte Porcelain Group
Europa and the bull, which she is garlanding with flowers. *Height* 9¼ *inches*

78. Empire Decorated Black Tole Dish and Two Spice Boxes
Decorated with a Greek key fret in red and gold. [Lot.] (*Draper*)
Widths 5 *to* 7¾ *inches*

79. Pair Chinese Cloisonné Enamel Figures of Ducks
With imbricated white body feathers etched in blue; gilded beak and feet.
Height 8½ *inches*

80. Pair Paris Decorated Porcelain Mantel Vases *Circa* 1845
Cerise and gold vase with reserves of lovers and floral bouquets, on the back of a white and gold seahorse. (*N. Y. Private Collector*) *Height* 10½ *inches*

81. Eight Decorative Fans
Three Louis Philippe and Second Empire fans printed with romantic subjects, with pierced ivory and mother of pearl staves; three lace fans; and two gauze and feather fans. In embroidered case. [Lot.] (*Sothern*)

82. Bohemian Etched Amber Glass Compotier
Cup-form bowl etched with a deer in a landscape; on flaring stand patterned with grapevines. *Height* 11¼ *inches*

83. Pair Decorated Majolica Quadrangular Vases
Simulating 'Rhodian' pottery; painted with tulips. *Height* 10½ *inches*

84. *Louis XVI Bronze Doré Cartel
Drum clock flanked by *rinceaux* and surmounted by a marble sphere with perched *bronze doré* eagle. *Height* 14 *inches*

85. Gothic Carved Ivory Triptych Group
Adoration of the Infant Savior, in crimson velvet triptych case with ivory moldings and Gothic cusps; lined with amber mosaic. *Height* 11 *inches*

86. Venetian Molded Glass Small Chandelier
Latticed bowl with spiral threadwork, cracked; hung by six glass chains from a tasseled glass canopy; fitted for electricity. *Diameter* 9½ *inches*

87. Faenza Majolica Globular Jar *Early XVII Century*
Decorated in green, orange, and yellow with blossoms and leaf scrollings in a cobalt blue ground, reserved with two medallioned male heads.
Heights 10¼ *inches*

88. Pair French Decorated Black Tole Quadrangular Vases
Painted with flowers, and supported by gilded claws with gilded female masks. Together with a colored mezzotint of Lady Hamilton as Circe, by Sydney E. Wilson. [Lot.] (*Tuxedo Private Collector*) *Height* 11½ *inches*

89. Five Limoges Decorated Porcelain Table Articles
Sweetmeat box and cover, three shaped trays and a bowl, decorated with flowers. One chipped. [Lot.]

90. Japanese Lacquer Statuette of Hoteï
Grinning bare-bellied figure with sack. Together with a small engraved bronze casket. [Lot.] (*Sothern*) *Height* 16 *inches*

91. Three-Color Porcelain Statuette of Kuan Yü
Seated figure of the war god of China in armor and helmet, one hand raised. Glazed in brilliant aubergine, turquoise and pale yellow. K'ang Hsi type.
Height 13½ *inches*

92. Directoire Parcel-Gilded Bronze and
Molded Glass Table Garniture *French, XIX Century*
Round compotier and two smaller dishes of *diamanté* molded glass; supported by three Egyptian figures on round plinth. [Lot.] *Heights* 11½ *and* 8½ *inches*
Collection of Mrs Cooper Hewitt, New York, 1935

93. Chinese Carved Ivory Statuette of an Immortal
Attenuated and flexed figure of a sage, enveloped in voluminous draperies. Has stand. *Height* 13½ *inches*

94. Empire Gilded Bronze and Marble Clock *French, circa* 1810
Formed as a figure of Eros in a chariot drawn by two prancing horses, on oblong plinth of *vert antique* marble *plaqué* with a chariot of Mars in gilded bronze. Dial imperfect. *Length* 15 *inches*

95. Five Bronze Doré Wall Sconces *Louis XVI Style*
For two lights each. Wired for electricity. (*Davies*) *Height* 18 *inches*

96. Carved Alabaster Chandelier *Empire Style*
Hemispherical bowl with carved ornament; wired for single light. (*Davies*)
Diameter 13 *inches*

97. Pair Chinese Pewter Candlestick Figures of Europeans
Circa 1800
Quaint figure in tail coat and knee breeches, with pointed nightcap, upholding a vase with candle pricket. *Height* 17 *inches*

98. * Chinese Semi-Precious Mineral Plant, in Vermilion Lacquer Jardiniere
Stems of peonies with white jade, carnelian agate, and quartz blossoms and spinach jade foliage; in red lacquer jardiniere. Has stand. *Height* 16 *inches*

99. Paris Decorated Apple Green Porcelain Jardiniere
Two-handled quatrefoil bowl painted with reserves of amors in a brilliant green ground. *Length* 15½ *inches*

100. Richly Carved Bone Table Cabinet
Portuguese, XVII-XVIII Century
Small cabinet containing numerous drawers, and veneered with bone lavishly carved allover with interlacing stems of lotus. As exhibited *Length* 13½ *inches*

101. Pair Empire Bronze and Bronz Doré Campana Vases
Two-handled urn with bas-relief frieze of dancing nymphs, on plinth appliqué with wreaths and lyres. Fitted for electricity. *Height* 19½ *inches*

102. *Charles X Bronze and Bronze Doré Clock *French, circa* 1830
Formed as a figure of a girl seated on a couch, on decorated oblong plinth.
Height 18 *inches*

103. Miniature Equestrian Figure of Knight in Armor
Fine scale model, articulated figure in full regalia of the sixteenth century style, the bardings also finely articulated. Mounted on a movable bronzed horse. On ebonized oval plinth. *Length overall* 17¾ *inches*

[See illustration]

[NUMBERS 103 AND 104]

104. *SILVER-MOUNTED CARVED GRAY AGATE MODEL OF A CANNON
Molded cannon on serrated trunnions, and two wheels rimmed with silver.
Length 12 *inches*

[See illustration]

105. SCULPTURED CARRARA MARBLE BUST OF MERCURY
Nude figure with winged hat; on round socle (repaired). (*Sothern*)
Height 19½ *inches*

106. TWO CHINESE AND JAPANESE BRONZE VASE LAMPS
Han-type vase with two ring handles and molded ogre-head boss; and a Japanese vase molded with carp. Fitted for electricity. (*Draper*)
Heights 22½ *and* 17½ *inches*

107. *Bronze Argenté Clock Garniture *Alph. Giroux, Paris*
Hen supporting a drum clock on which is a seated Chinaman; and a pair of figurines of chicks; on chamfered elephant-head supports. [Lot.]
Heights 16 *and* 6½ *inches*

108. Sculptured Belgian Black Marble Sarcophagus-Form Jardiniere *Roman Style*
With detachable oblong top and fluted lyre-form end supports with lion-paw feet; oblong base. *Length* 16 *inches*

109. Carved Alabaster Chandelier *Empire Style*
Avoidal, carved with stiff acanthus leaves. Wired for single light. Together with opaque white glass and gilded metal ceiling lights. (*Davies*) *Height* 17 *inches*

110. Chinese Carved Soapstone and Semi-Precious Mineral Plant
Carved of jade, carnelian and rose quartz in a carved pot of soapstone. (*Davies*)
Height 21 *inches*

111. Flower Painting on Glass, by Sybella Stiles
Water lilies and iris. Signed. Framed. 22 *x* 32½ *inches*

112. Pair Louis XVI Bleu Turquin and Rose des Pyrenées Marble Urns *French, XIX Century*
Fluted urn with *bronze doré* swag-festooned flambeau handles and appliqué bas reliefs of floral scrollings; square plinth inset with enamel. *Height* 21 *inches*

113. Tiffany Wrought Bronze and Stained Glass Library Lamp
Green bronze trunk standard, with glass shade of weeping foliage tinted blue and green. Fitted for electricity. (*Sothern*) *Height* 26 *inches*

114. Pair Bronze Doré Wall Sconces and a Hall Lantern
Louis XVI Style
Three-light sconces; molded glass pear-shaped hanging lantern. Wired for electricity. [Lot.] (*Davies*) *Heights* 18 *and* 20 *inches*

115. Pair Satsuma Pottery Cylindrical Jars
Modeled in high relief with birds of prey alighting upon undercut naturalistic floral branches. Small repairs. (*Barbour*) *Height* 20½ *inches*

116. Old Dutch Brass Armorial Stand of Fire Tools, Coal Scuttle and Warming Pan
Amsterdam stand of four tools (some imperfect), surmounted by a two-light candelabrum; helmet-shaped scuttle; and a warming pan. [Lot.] (*Barbour*)
Height of stand 52½ *inches*

117. PARIS PORCELAIN CLOCK WITH BRACKET, AND PAIR STATUETTES
Rococo clock and bracket with lavish floral, scroll and mask decoration, a youth and maiden flanking the dial; and pair of statuettes of a gallant and lady before rusticated plinths. [Lot.] (*Barbour*) *Heights 20 and 12 inches*

118. PAIR BRONZE DORÉ ANIMALISTIC CHENETS *Louis XIV Style*
Lion rampant with four paws resting on a rococo escutcheon, upon leaf-scrolled base. (*N. Y. Private Collector*) *Height 22 inches*

119. BRONZE AND BLACK BELGIAN MARBLE CLOCK GROUP
J. F. Theodore Gechter, French: 1796-1844
Oblong block of marble with circular dial surmounted by a bronze group of the mounted Jeanne d'Arc, a fallen adversary beneath her horse's hoofs; signed and captioned. (*Barbour*) *Height 37 inches*

120. CARVED AND GILDED CARTOUCHE-FORM WALL MIRROR
Wreathed oval, crested by a shell supported by nude nymphs. (*Sothern*)
Height 37 inches; width 22 inches

121. PAIR ROUGE ROYALE MARBLE OVAL JARDINIERES
Fitted with copper liners. (*N. Y. Private Collector*) *Length 28 inches*

122. PAIR BRONZE CATHEDRAL PRICKET SCONCES *Italian Baroque*
Large scrolled arm with candle pricket. (*Barbour*) *Extension 32 inches*

123. PAIR BRONZE DORÉ TRIPOD LAMPS IN THE RENAISSANCE TASTE
F. Barbedienne, Paris
Ajouré pear-shaped urn on festooned lion-mask tripod; stamped F. Barbedienne. Fitted for electricity, with silk damask shades. (*Barbour*) *Height 38 inches*

124. PAIR BRONZE DORÉ ANDIRONS *Henri II Style*
Square columnar shaft with coronet terminal and centring the openwork monogram of Henri II and Diane de Poitiers; voluted and pierced supports centring a lion mask. *Height 27¾ inches*

125. CHINESE DECORATED PORCELAIN JARDINIERE, AND STAND
Decorated with panels of figures in the *famille verte* colors; on carved oak tabouret stand with splayed legs. (*Davies*)
Height with stand 32½ inches; diameter 21 inches

126. PAIR GILDED BRONZE TABLE LAMPS
In the Louis XVI taste, with decorated parchment shades. (*Davies*)
Height 33 *inches*

127. GILDED BRONZE AND GLASS HALL LANTERN *Louis XVI Style*
Drum-shaped, wired for three lights. (*Davies*) *Height* 24 *inches*

128. PAIR BRONZE AND BRONZE DORÉ CHENETS AND A SPARK GUARD
Louis XVI Style
Chenets composed of winged amors seated on balustrade which supports festooned urns. Three-fold spark guard. [Lot.] (*Davies*)
Height of chenets 14 *inches*

129. FAMILLE ROSE PORCELAIN FISH BOWL, AND STAND *Chia Ch'ing*
Exterior decorated in underglaze blue and *famille rose* enamels with peonies, plum branches, etc.; the interior with swimming carp. On carved and gilded tabouret in the Louis XV style. One ring handle missing. (*Davies*)
Height with stand 33 *inches; diameter* 23½ *inches*

130. PAIR BRONZE AND BRONZE DORÉ CHENETS AND A SPARK GUARD
Louis XV Style
Chenets in the form of pomegranate, and acanthus finial, on festooned round plinth. Cartouche-shaped spark guard on flaring base. [Lot.] (*Davies*)
Height of chenets 17½ *inches*

131. LOUIS PHILIPPE CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
French, XIX Century
Shaped back and seat in needlepoint designed with allegorical figures and flowers in cartouches; back and cabriole supports carved with foliage. (*N. Y. Private Collector*)

132. BLUE AND WHITE PORCELAIN FISH BOWL *Ch'ien Lung*
Large bowl with flaring rim, decorated in underglaze blue with lake scenes, pavilions and bands of keyfret and diaper patterns. Has carved walnut pedestal.
Diameter 23 *inches*

133. RICHLY CARVED AND GILDED WALL MIRROR
Italian XVII Century Style
Square mirror bordered with pierced Baroque acanthus scrollings. (*Sothern*)
Height 45 *inches; width* 33½ *inches*

134. Gilded Bronze and Carved Alabaster Chandelier *Empire Style*
Composed of hemispherical alabaster bowl carved with portrait medallions of Roman emperors, sprays of laurel and acanthus and suspended by gilded bronze foliated chain from a small dome. (*Davies*) *Diameter* 25½ *inches*

135. Pair Chinese Teakwood Circular Gueridons
Five-legged stand with pierced fret ornament. (*N. Y. Private Collector*)
Height 29½ *inches; diameter* 14 *inches*

136. Pair Carved and Gilded Banquettes in Crimson Velvet
Louis XIV Style
Oblong top in silk velvet embellished with a brocade panel, on square columnar supports with domed X-stretchers. (*Davies*) *Length* 26 *inches*

137. Parcel-Gilded Bronze Chandelier *Directoire Style*
Embellished with festoons of glass beads and pendants, and wired for six lights. (*Davies*) *Diameter* 23½ *inches*

138. Pair Turned Walnut and Crimson Velvet Armchairs
Louis XIII Style
Panel back and seat in rose crimson velvet; spirally turned stretchered frame with carved couchant lion arm terminals. (*N. Y. Private Collector*)

139. Beechwood Table, Fitted with Walnut Marquetry Backgammon Board
Plain oblong table, fitted with an antique folding backgammon and chess board, finely inlaid. With counters, dice, etc. (*N. Y. Private Collector*)
Height 29½ *inches; length* 36 *inches*

140. Louis XV Carved Walnut and Brown Leather Fauteuil
F. Geny (M.M.fl. 1760) *: French, XVIII Century*
Cartouche-shaped back, with broad seat and armpads, covered in old brown leather (worn); molded frame with cabriole legs. Stamped on rear seat rail F. GENY. (*Draper*)

Note: F. Geny was a skillful artisan who flourished during the second half of the eighteenth century; he worked as a chair maker. Salverte, ed. 1923, pp. 131-2.

141. Carved and Gilded Wall Mirror *Louis XVI Style*
Rectangular frame carved with guilloche and beading; ribbon-scrolled and laurel-wreath crest. (*Davies*) *Height* 57 *inches; width* 37 *inches*

[NUMBER 142]

EARLY MING PORCELAIN JAR: NUMBER 276

142. INLAID TULIPWOOD COMMODE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Rectangular body with slightly projected centre section fitted in front with three drawers and three cupboards. Veneered with panels of matched tulipwood in borders of kingwood and decorated with medallions enclosing a basket of flowers in marquetry; gilded bronze handles, mounts and shoes. *Fleur de pêche* marble top. (*Davies*) *Height* 38 *inches; length* 5 *feet* 6 *inches*

[See illustration]

143. INLAID TULIPWOOD COMMODE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Companion to the preceding. (*Davies.*)

144. Acajou Octagonal Writing Table, Mounted in Bronze Doré
Louis XVI Style
Octagonal top lined with tooled dark leather, compartments around the sides, borders and eight tapered legs with gilded bronze moldings and shoes. (*Davies*)
Height 29½ *inches; diameter* 41 *inches*

145. *Pietra Dura Mosaic and Painted Iron Table
Round top of Belgian black marble, inlaid in precious marbles, lapis lazuli, malachite, etc., with a still life group of vases and flowers, etc.; on green-painted iron tripod table. *Height* 26 *inches; diameter* 26 *inches*

146. Louis XVI Carved and Laqué Window Seat in Eighteenth Century Silk Brocade
Covered in flowered crimson silk of the period. Ivory *laqué* frame and supports. (*Davies*) *Length* 49 *inches*

147. Richly Carved Oak Wall Mirror *Swiss (?), XIX Century*
Pierced border and arched cresting of grapevines and leafage; modern beveled mirror. (*Barbour*) *Height* 52½ *inches; width* 36 *inches*

148. Painted Three-Fold Screen, After Melchior d'Hondecoeter
Park scene with statuary and exotic fowl. (*Sothern*)
Height 5 *feet* 10 *inches; length* 7 *feet* 9 *inches*

149. Pair Carved and Laqué Armchairs *Italian XVIII Century Style*
Shaped open back, curved arms and cabriole legs, *laqué* ivory and blue, and painted with flowers. Seat in jardiniere cut velvet. (*Davies*)

150. Pair Carved Walnut Marble-Topped Occasional Tables
Louis XIII Style
Oblong top with inserted slab of Portor marble, on leaf-carved and turned supports. (*Davies*) *Height* 26 *inches; width* 22½ *inches*

151. Carved and Gilded Window Bench in Silk Embroidery
Louis XVI Style
Long rectangular bench with rising ends, upholstered and covered in écru fabric richly embroidered in silks with baskets and swags of flowers, birds and foliage in colors. (*Davies*) *Length* 8 *feet* 4 *inches*

152. Carved and Gilded Window Bench in Silk Embroidery
Louis XVI Style
Similar to the preceding. (*Davies*)

153. Ivory-Inlaid Ebony Cabinet, on Stand *Italian XVII Century Style*
Rectangular cabinet with two doors enclosing numerous small drawers, all richly inlaid in ivory with allegorical figures and foliage arabesques in a ground of ebony veneer; the stand with one drawer, turned legs and shaped stretchers. (*N. J. Private Collector*) *Height* 58½ *inches; width* 39 *inches*

154. Two Tibetan Temple Paintings *XVIII Century*
One depicting Buddha enthroned surrounded by minor deities; the other, smaller, depicting Buddha and two apostles in Paradise. Framed. [Lot.]
Heights 25 *and* 34½ *inches*

155. Carved and Gilded Salon Table *Louis XVI Style*
Shaped oblong top with inserted slab of red Verona marble; fluted round tapered legs with interlaced stretchers. (*Davies*) *Height* 29½ *inches; length* 43 *inches*

156. *Merisier Wood Tall-Case Clock *French, XVIII Century*
Pedimented hood, dial with shell and strap-scrolled spandrel ornaments (one missing); plain string-inlaid case with *oeil de boeuf*.
Height 7 *feet* 3 *inches; width* 19 *inches*

157. Upholstered Day Bed in Figured Blue Silk
Covered in good quality light blue silk with tufted and tasseled fringe, on walnut turned short legs. (*Davies*) *Length* 5 *feet*

158. Chinese Decorated Black Lacquer Bird Cage, on Stand
Domed circular cage embellished with carved ivory and hard stone fittings and ornaments, and suspended on a chain of jade and rose quartz from a tall standard of black and gold lacquer. (*Davies*) *Height* 7 *feet* 6 *inches*

159. Pair Louis XVIII Carved Acajou and Green Leather Bergères
French, circa 1820
Plain comfortable library chair with seat cushion, paneled in green leather, with swanneck frontal supports. (*Draper*)

160. Carved and Gilded Console *Louis XVI Style*
Flower-festooned *ajouré* frieze, supported on voluted uprights with decorated stretchers. Marble top missing. (*Davies*) *Height* 26 *inches; length* 45 *inches*

161. Carved and Parcel-Gilded Walnut Music Cabinet
Louis XVI Style
Front with caned and glazed door enclosing series of shelves. *Fleur de pêche* marble top. (*Davies*) *Height* 38½ *inches; width* 25 *inches*

162. THREE LOUIS XIV TURNED WALNUT STATE CHAIRS IN LATE SIXTEENTH CENTURY FLEMISH TAPESTRY
One with frame of the period having turned underframing; and a pair of later date, with spirally turned stretchers. Backs and seats depicting hunters and mythological figures. [Lot.] (*Sothern*)

163. PAINTED THREE-FOLD SCREEN
Decorated *en grisaille* on a brown ground with panels of pomegranates and floral clusters. (*Draper*) *Height* 6 *feet; width* 5 *feet* 7 *inches*

CHENILLE AND WILTON BROADLOOM CARPETS

164. BURGUNDY BROADLOOM WILTON CARPET
In good condition. 12 *feet square*

165. TWO ROSE RED WILTON CARPETS
Each consisting of two conjoined pieces.
13 *feet* 4 *inches and* 14 *feet* 8 *inches x* 9 *feet* 2 *inches*

166. FAWN FIGURED BROADLOOM CARPET
Allover design of interlaced foilage; fringed. 12 *feet* 3 *inches x* 9 *feet* 3 *inches*

167. WINE RED CHENILLE CARPET
With border of slightly deeper tone. 17 *feet* 7 *inches x* 7 *feet* 2 *inches*

168. FAWN CHENILLE CARPET AND RUNNER
Heavy pile Scotch chenille, in good condition. [Lot.]
17 *feet* 10 *inches x* 11 *feet* 9 *inches*
17 *feet* 8 *inches x* 3 *feet* 11 *inches*

169. GARNET CHENILLE CARPET
In good condition. 17 *feet* 3 *inches x* 9 *feet* 10 *inches*

170. FAWN CHENILLE CARPET
As exhibited; tiny patch covering bell hole. 16 *feet* 6 *inches x* 9 *feet* 8 *inches*

171. GARNET BROADLOOM CARPET
Border of deeper tone. 20 *feet* 3 *inches x* 19 *feet* 5 *inches*

172. FAWN CHENILLE CARPET
As exhibited. 13 *feet* 11 *inches x* 10 *feet* 7 *inches*

173. TWO OXBLOOD WILTON LONG CARPETS
As exhibited; together with a fragment. [Lot.]
28 *feet x* 5 *feet*
26 *feet* 9 *inches x* 6 *feet* 8 *inches*

174. HENNA BROADLOOM WILTON CARPET
In good condition. *17 feet 8 inches x 10 feet 6 inches*

175. FOUR FRAGMENTS OF CARPET
One in wine red, two gray, one taupe; plain carpet. [Lot.]

FRENCH FURNITURE AND DECORATIONS
[CONCLUDED]

176. CARVED WALNUT BENCH IN ANTIQUE APPLIQUÉ-EMBROIDERED CRIMSON VELVET *Louis XIII Style*
Triple-cushioned top embellished with square panels of seventeenth century silk and bullion *appliqué* embroidery in a ground of crimson velvet of later date. Richly carved frame and supports. (*Davies*) *Length 5 feet 4 inches*

177. PAIR EAST INDIAN CARVED TEAKWOOD SIDE CHAIRS
Intricately pierced and carved back and curved supports; seat caned. Probably eighteenth century. (*Davies*)

178. CHINESE BLACK AND GOLD LACQUER COFFER, ON STAND
Oblong chest with hinged lid and bronze corner mounts; on turned oak stand in the Jacobean style. *Height 36 inches; length 37½ inches*

179. CARVED AND SILVERED CIRCULAR WALL MIRROR
Ribbon frame surrounded by a border of acanthus scrolls. (*Barbour*)
Diameter 36 inches

180. PAIR CARVED AND GILDED CONSOLES WITH MARBLE TOPS *Régence Style*
Demi-cartouche-shaped top of Siena marble, on carved frieze hung with leaf swags, and carved and voluted cabriole legs, the stretchers with urn finial. (N. Y. *Private Collector*) *Height 35 inches; length 54 inches*

181. LOUIS XV KINGWOOD GRANDE VITRINE, MOUNTED IN BRONZE DORÉ
French or Flemish, XVIII-XIX Century
Large cabinet in three parts enclosed by three pairs of glazed doors, the front and gently voluted ends veneered with matched panels of kingwood and enriched with gilded bronze moldings centring allegorical bas reliefs of the seasons; the doors with *rocaille* leaf and scroll cartouches on the upper spandrels. Interior lined with oyster white satin and electrically illuminated. (*Davies*)
Height 7 feet 5 inches; length 9 feet 6 inches

[See illustration]

[NUMBER 181]

182. CARVED AND GILDED SALON MIRROR *Louis XVI Style*
Arched frame embellished with swags of flowers, amatory emblems and laurel leaves. (*Davies*) *Height* 6 *feet* 9 *inches; width* 42½ *inches*

183. ARMCHAIR AND BANQUETTE IN FLEMISH TAPESTRY
Flemish Henri IV small armchair; and a bench with arm supports formed by bearded heads, with acanthus-scrolled legs; variously covered. [Lot.] (*Sothern*)

184. MAHOGANY AND CRIMSON BROCATELLE EASY CHAIR
On square tapered legs; with flowered linen slip cover and seat cushion.

185. THREE GRAY LAQUÉ AND CANE BOUDOIR CHAIRS *Louis Philippe Style*
Pair furnished with silk *petit point* cushion, one with striped satin seat cushion.

186. PAIR CARVED WALNUT AND JACQUARD TAPESTRY STATE CHAIRS
Louis XIV Style
Tall arched back and seat in machine floral tapestry with black ground; scrolled and blocked stretchered supports. (*Barbour*)

187. ROUGE ROYALE AND SCULPTURED STATUARY MARBLE PAVILION TABLE
French, XVIII Century
Massive plain oblong top of *rouge royale* marble, on quadrangular end supports fluted and carved with pendent husks. (*N. Y. Private Collector*)
Height 36½ *inches; length* 6 *feet* 6 *inches*

188. ROUGE ROYALE AND SCULPTURED STATUARY MARBLE PAVILION TABLE
French, XVIII Century
Similar to the preceding. (*N. Y. Private Collector*)

189. CARVED WALNUT CHEST *Spanish, Early XVII Century*
Plain oblong chest with hinged top, the front carved with two bas-relief oval medallions each containing a monstrance within a cartouche; beautiful *ajouré* scrolled iron lock plate. *Height* 22¼ *inches; length* 5 *feet* 8 *inches*

190. SCULPTURED STATUARY MARBLE CIRCULAR TABLE *Roman Style*
Circular top resting on three terminal leonine supports. Imperfect. (*Davies*)
Height 30½ *inches; diameter* 21 *inches*

191. Carved Statuary Marble Hall Chair and Stand
Chair in the Roman style with red velvet cushion. Umbrella stand with bronze mounts. The first repaired. [Lot.] (*Davies*)

192. Lot of Furniture
White glass and metal floor lamp for direct and indirect lighting; a walnut, cane and rose velvet *bergère;* a small walnut-framed wall mirror. [Lot.] (*Davies*)

193. Paneled Oblong Chest
With hinged cover and metal braces. (*Houghton*) *Length* 4 *feet* 1 *inch*

194. Four Green-Painted Iron Plant Stands
Pedestals for flower pots, varying in height. Together with a cast iron door stop. [Lot.]

195. Two Marble Pedestals
One of veined reddish brown marble, the other of yellow veined onyx marble with gilded bronze mounts. One slightly imperfect. [Lot.] (*Davies*)
Heights 40 *and* 43 *inches*

196. Two Sculptured White Marble Garden Benches and a Jardiniere
Oblong seats on acanthus-carved end supports; and an oblong jardiniere intaglio-carved with leaf ornament. [Lot.]
Lengths of benches 43 *inches and* 5 *feet; of jardiniere* 35½ *inches*

197. Laqué and Decorated Metal Chandelier *Louis XVI Style*
Embellished with Saxe porcelain flowers and having eight branches for electric lights hung with glass bead festoons and pendants. (*Davies*) *Height* 39 *inches*

198. Laqué and Decorated Metal Chandelier and Four Wall Sconces
Louis XVI Style
Decorated in an ivory and gold ground, and fitted for electricity. [Lot.] (*Davies*)
Diameter of chandelier 24 *inches*

199. Chinese Stoneware Jardiniere, and Japanese Cloisonné Enamel Vase
Oblong turquoise stoneware jardiniere (repaired); and bronze baluster vase with floral bands of *cloisonné* enamel and two elephant-head handles. [Lot.]

200. Lot of Fireplace Furnishings
Pair gilded bronze chenets, a wire spark guard and a fire tool stand. [Lot.] (*Davies*)

201. Lot of Lighting Fixtures
Pair of silvered wall lights with glass reflectors, five ceiling lights and a chandelier and a wall light embellished with Saxe porcelain flowers. Some slightly imperfect. Together with a Cape Cod lighter. [Lot.] (*Davies*)

202. Lot of Old Dutch Brass and Copper Ornaments
Two helmet-shaped coal scuttles, scoop, copper and brass warming pan, *repoussé* brass bellows, pair of plain chamber candlesticks, candle holder, small army water keg, flat iron, and a small churn. [Lot.] (*Barbour*)

203. Lot of Celluloid Dressing Table Articles
Twelve pieces in two patterns in pink and ivory, and two cut glass perfume bottles. [Lot.]

204. Four Decorative China Vases
Variously painted and lustred. As exhibited. [Lot.] *Heights 3¾ to 9 inches*

[END OF FIRST SESSION]

SECOND SESSION

Friday, September 18, 1942, at 2 p.m.

CATALOGUE NUMBERS 205 TO 393 INCLUSIVE

SILVER AND SILVER-PLATED WARE

205. SILVER-PLATED SERVICE OF FLATWARE *Meriden Co., Meriden, Conn.*
Twelve each of dinner forks and steel-bladed knives, entrée forks and steel-bladed knives, dessert knives, forks, and spoons, salad forks, bouillon spoons, fruit knives, tablespoons, butter spreaders, teaspoons, and *demi-tasse spoons.* King pattern; initialed B. (Tuxedo Private Collector)

206. *FOUR CONTINENTAL SILVER-MOUNTED GLASS DECANTERS
Varying in form, including a pair of pyriform bottles with figurine stopper; one cracked. [Lot.]

207. *PAIR WROUGHT SILVER KANTHAROI WITH BIRD AND ANIMAL DECORATION
Wrought in haut relief with figures of boars, rabbits, plovers, and geese, amid a profusion of overturned wine jugs and baskets of fruit. *Length* 6 *inches*
Collection of the Walters Art Gallery, Baltimore, 1942

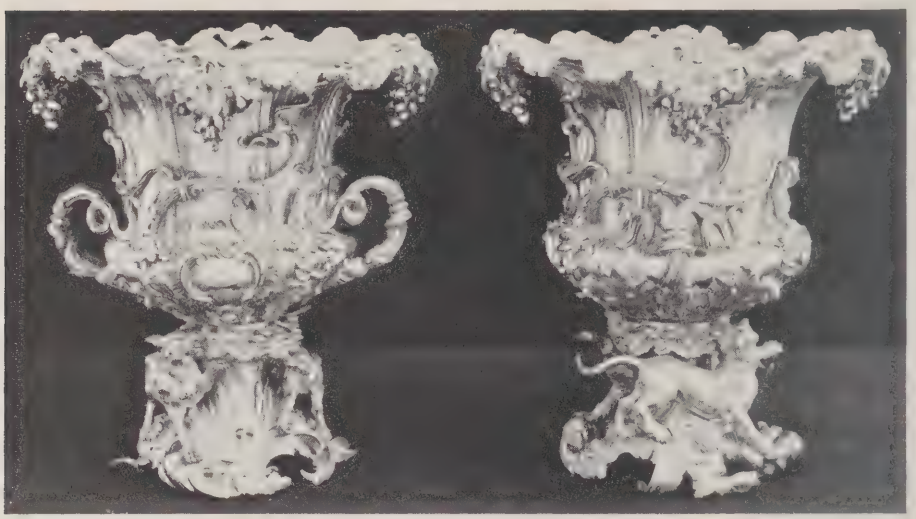
208. *PAIR NUREMBERG SILVER STATUETTES OF POLO PLAYERS
Mounted figures, walking their ponies. *Height* 6¾ *inches*

209. GEORGE III IRISH SILVER-MOUNTED COCONUT GOBLET
Jas. LeBass, Dublin, 1819
Large goblet mounted with plain silver rim and domed foot, and with small monogrammed medallion; foot repaired. Together with a cut glass sweetmeat basket with Dutch silver handle and foot. [Lot.] (*Barbour*) *Height* 6½ *inches*

210. *WROUGHT SILVER TRIPOD STAND
Circular top with leaf-garlanded gallery, supported by three winged sphinxes seated upon incurvate legs which end in claw feet; leaf-scrolled stretchers.
Height 9½ *inches*

211. *STERLING SILVER TWO-HANDLED PRESENTATION CUP
Pyriform, on high foot, with scrolled handles; gilded interior. Ebonized plinth.
Height 14 *inches*

212. *DANISH REPOUSSÉ SILVER TEA KETTLE, ON STAND
Jacques Stunder (?), Copenhagen, circa 1760
Globular, *repoussé* with leafage, spiraled panels, and basketry; wicker grip. Stand pierced with lattices and rose design on scrolled feet. *Height* 15 *inches*



[NUMBER 213]

213. *PAIR WILLIAM IV RICHLY WROUGHT SILVER WINE COOLERS
Benjamin Smith, London, 1836

Of urn shape, richly modeled in high relief with trailing vines, foliage and clusters of grapes, the handles formed of interlaced vines; ornamenting the scrolled bases are figures of wolfhounds modeled as separate figures and applied; in a cartouche is an engraved crest. With silver loose liners. Weight of each about 210 ounces. *Height* 12½ *inches*

430

Collection of Mrs Rockefeller McCormick, New York, 1934

[See illustration]

214. *PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa* 1810

Two-handled krater urn with gadrooned borders and detachable metal liner. Engraved with coat of arms and motto. (*Draper*) *Height* 9¾ *inches*

40

215. SILVER-PLATED TWO-HANDLED TEA TRAY *Tiffany & Co., New York*

Oval tray with chased chain-pattern edge; engraved with concentric strap-work cartouches with foliations and monogram. (*Tuxedo Private Collector*)
Length 32½ *inches*

62

216. *GEORGE III ADAM SHEFFIELD PLATE OVAL CAKE BASKET *Circa* 1790

Pierced with narrow floral bands and rosette paterae; reeded bail handle. (*Draper*) *Length* 14 *inches*

2

217. *Pair Silver-Plated Candelabra *Georgian Style*
With molded borders of acanthus, and curved branches for five candles. One has small repair. Together with an engraved salver. [Lot.] *Height* 19 *inches*

218. *Nine Silver-Plated Small Jardinieres and Ice Pail
Variously decorated with *ajouré* and *repoussé* floral bands; the wine bucket with bail handle. [Lot.] *Height* 4 *to* 8 *inches*

BRONZES

219. Head of a Child *Aimé Jules Dalou, French:* 1838-1900
Infant with eyes closed; on yellow Siena marble plinth. (*Sothern*) *Total height* 10¼ *inches*

220. 'Stung' *Carl E. Akeley, American:* 1864-1926
An elephant grappling with a snake coiled around his right forefoot. Signed and dated 1914. (*Sothern*) *Height* 9 *inches*

221. Polo Player *Isadore Bonheur, French:* 1827-1901
Officer mounted on a polo pony, swinging backhand at the ball. Oblong base, signed. *Height* 11½ *inches*

222. The Guardian *Pierre Jules Mêne, French:* 1810-1880
Pointer seated beside a tree trunk guarding dead game. Oval base, signed and dated 1850. *Length* 14 *inches*

223. Dogs Hunting Hare *Jules Moigniez, French:* 1835-1894
Two sporting dogs creeping over rocks towards a hare crouched beneath a fallen oak branch. Oval base, signed. *Length* 15 *inches*

224. Roman Soldier
Seated figure of a centurion in short-skirted tunic, his left hand held meditatively to his mouth. Brown patina. (*Barbour*) *Height* 15¾ *inches*

225. Napoleon III *Emmanuel Fremiet, French:* 1824-1911
In uniform, mounted on a caracoling horse. Oblong base, signed. Alps green marble plinth. *Total height* 17 *inches*

226. A Close Point *Pierre Jules Mêne, French:* 1810-1880
Two sporting dogs pointing at a partridge in a leafy hollow. Oval base, signed. *Length* 17½ *inches*

227. Moorish Huntsman *Pierre Jules Mêne, French:* 1810-1880
Seated on horseback and holding a flintlock gun, a dead ibex on the ground beneath them. Oval base, signed. *Height* 20½ *inches*

228. AMERICAN INDIANS HUNTING *C. Kauba, American: XIX Century*
Five braves in full war panoply, mounted on wildly galloping horses; with guns and lariats. Signed. On oblong Verona marble plinth. *Length 30 inches*

229. POLYHYMNIA AND MELPOMENE
Pierre Louis Detrier, French: 1822-1897
Leaning against broken columns inscribed with the names of philosophers; one signed. Gilded bronze; black Belgian marble plinths. (*Barbour*)
Heights 20½ inches and 21½ inches

230. RAPE OF THE SABINES *After Giovanni da Bologna*
After the group in the Loggia dei Lanzi, Florence. (*N. Y. Private Collector*)
Height 25½ inches

231. LES CHEVAUX DE MARLI: PAIR GROUPS *After Guillaume Coustou*
After the famous group in the Champs Elysées, Paris. (*Barbour*)
Height 30 inches

232. PANTHER ON THE PROWL *A. Phimister Proctor, N. A., American: b.* 1862
Lithe figure, stalking swiftly forward; rounded oblong base, signed and dated 1891-2. *Length 33 inches*

233. LA TERRE, ON GREEN CIPOLINO MARBLE PEDESTAL
Alfred Boucher, French: b. 1850
Nude youth thrusting a spade into the earth; oval base, signed. Cast by F. Barbedienne. Green patina. On green marble column with revolving oblong top. (*Barbour*) *Height of bronze 27½ inches; of pedestal 41½ inches*

234. APOLLO AND DAPHNE
The nude god with flying drapery, about to grasp the unfortunate nymph, slowly metamorphosed into a laurel tree. (*Barbour*) *Height 23½ inches*

235. JAPANESE BRONZE GROUP OF SHOKI THE DEMON-QUELLER
Robed and bearded genie standing upon a horned dragon. (*N. Y. Private Collector*) *Height 22½ inches*

236. JAPANESE BRONZE DRAGON JARDINIERE
Oblong vessel with two dragon handles and elephantine feet. (*Davies*)
Length 18 inches

PAINTINGS AND DRAWINGS

237. BATTLE SCENE *Nicolo Maria de Rossi, Neapolitan:* 1650-1700
Armored knights in combat under the guidance of a saint and flying angels. Design for a ceiling. Signed. *Sepia wash and pen and ink:* 11 *x* 17 *inches*

238. SHIPWRECK ON A ROCKY SHORE
Christian Friedrich Gille, German: b. 1805
A dismasted brigantine pounded by waves, figures of sailors engaged in salvaging cargo from the vessel. Signed, and dated 16.*Mai,* '31. Framed.
Pen and sepia wash: 13¼ *x* 18 *inches*

239. IN THE HAARLEM MEADOWS *Cornelius Westerbeek, Dutch: fl.* 1900
A shepherdess surrounded by her flock, homeward bound through meadows outlined by low shrubs at the right; a wide vista in the left distance. Signed, and dated 1900. (*Barbour*) 24 *x* 39 *inches*

240. THE FOX HUNT *British School, XIX Century*
The pack followed by a whip, pursuing a fox jumping from a high rock ledge; below are peasants upon a curving road and a second whip on a white hunter; open landscape in the left distance. 23 *x* 32 *inches*

241. THOROUGHBRED *British School, XIX Century*
Chestnut hunter standing in profile to the left in the foreground of a rolling meadow, a setter at left gazing up at him. (*Draper*) 30 *x* 35 *inches*

242. GEORGE GORDON, 6TH LORD BYRON
William Edward West, American: 1788-1857
Bust-length portrait as a youth in black coat, white open collar, and green tie, the head turned to half right. 23 *x* 18 *inches*

243. PORTRAITS OF A GENTLEMAN AND CHILD *British School, XVIII Century*
Full-length figure of a gentleman in brown coat standing in a landscape gesturing toward a child in white frock playing with a dog. 22½ *x* 15 *inches*

244. LANDSCAPE WITH FIGURES *Patrick Nasmyth, Scottish:* 1787-1831
A herdsman with a cow and an equestrian figure upon a curving country road bordered by trees, passing a thatch-roofed cottage at right, beyond a view of a sea and distant cliffs. Signed with initials. *Panel:* 12 *x* 18 *inches*

245. CAVALIERS *Ignacio Leon y Escosura, Spanish:* 1840-1901
Tiled interior with three figures holding a roast before a hearth, at the right a man and woman beside a casement window. Signed, and dated 1872.
Cradled panel: 16½ *x* 22 *inches*

246. A EUNUCH WATCHING DOVES *Jean Georges Vibert, French:* 1840-1902
Interior of a Moorish palace, where a eunuch, in fur-trimmed robes with a dagger in an ornamental silver belt, stands before a white wall, sardonically watching doves cooing about a fountain. Signed. *Cradled panel:* 25½ *x* 17 *inches*
Collection of Heber R. Bishop, New York, 1906
Collection of Jacob Wertheim, New York, 1936

247. CAVALIER *Adolphe Alexandre Lesrel, French: fl.* 1890
Youthful figure, in half armor with crimson and blue doublet and plumed hat, standing in an interior before a green-covered table. Signed.
Panel: 24 *x* 16 *inches*

248. THE DUEL *Edouard André, French: XIX Century*
The opponents with their seconds in colorful Louis XVI costumes, conversing in groups upon a path; in the background a carriage before a hedge. Signed, and dated '72. 22½ *x* 19 *inches*

249. IRISH STEW *Erskine Nicol, A.R.A., Scottish:* 1825-1904
Rustic interior, with a woman carrying a bowl of stew to three rustics seated at a table, at the left two children. Signed, and dated 1851. 17 *x* 23¼ *inches*

250. MOUNTAIN LANDSCAPE *John Linnell, British:* 1792-1882
Sheep grazing on the shore of a mountain lake with a shepherdess in the foreground; at the right a girl driving cattle on a road. 12 *x* 14 *inches*

251. CHURCH INTERIOR
Figures of priests and a woman in the arched interior of a church. Signed illegibly.
Cradled panel: 11 *x* 16 *inches*

252. VEGETABLE VENDOR *Carl Wilhelm Anton Seiler, German:* 1846-1921
A peasant woman in red and blue, paring vegetables at the entrance to a market. Stamped *Seiler Sale.* 16 *x* 13 *inches*

253. GARDEN SCENE *Frederick Ballard Williams, N.A., American: b.* 1871
Figure of a young woman in amber and pale green costume carrying a bowl of fruit; dim landscape background. *Cradled panel:* 12 *x* 8 *inches*

[NUMBER 254]

254. COUNTRY LANDSCAPE *Jean Charles Cazin, French:* 1841-1901
Sloping fields bounded by a fence in the left foreground, wild flowers growing at the right beside a slender tree; in the distance a haystack and farmhouse beneath a pale sky. Signed. *17 x 21½ inches*
Collection of William E. Iselin
[See illustration]

255. FALSTAFF IN WINDSOR PARK *George Cruikshank, British:* 1792-1878
Scene from the *Merry Wives of Windsor*, with Falstaff sprawled beneath a tree, his tormentor in the form of a goblin beside him. Signed. *Panel: 13 x 11 inches*

256. LANDSCAPE *Johann Heinrich Schilbach, German:* 1798-1858
View from a shaded foreground of a sunlit meadow with deer, bounded by woods. Signed, and dated 1839. (*Barbour*) *14 x 19½ inches*

257. FISHERMEN AND DUCK SHOOTING: PAIR WATERCOLOR PAINTINGS
Frederick Schiller Cozzens, American: 1856-1928
Two fishermen in a dory calling to a schooner appearing through a mist; and a view of Sandy Point, Barbour's Hill, Virginia, with a sportsman shooting ducks. Signed. (*Barbour*) 12½ *x* 22 *inches*
10½ *x* 17½ *inches*

258. STUDY OF PALLAS, FOR THE PERSEUS
Sir Edward Coley Burne-Jones, A.R.A., British: 1833-1898
Full-length robed figure with helmet, holding a sword in her right hand, the left arm raised in gesture. *Pastel on brown paper:* 25¼ *x* 13¼ *inches*
Collection of Viscount Leverhulme
From Scott & Fowles, New York

259. THE MUSSEL GATHERER *Michael Gorsky Wywiorski, Polish: fl.* 1760
A fisherman walking away from the observer; before him nets drying upon the shore, with small sloops moored nearby. Signed, and dated '85.
Panel: 20 *x* 17 *inches*

260. STILL LIFE: FRUIT *G. Lanz, American: fl.* 1850
A silver platter overflowing with grapes, pineapple and other fruit and mounted birds enclosed in a glass case. Signed, and dated 1853. 28 *x* 36 *inches*

ENGLISH FURNITURE AND DECORATIONS

261. FOUR MINTON PORCELAIN PLATES DECORATED WITH ENGLISH VIEWS
Circa 1870
Each painted with a different view in the British Isles, within gold and turquoise blue borders. Together with two plates of earlier date painted with a fishing subject and a pastoral. Three faintly cracked. [Lot.]

262. GEORGE II SALT-GLAZE CORONATION JUG *Circa* 1727
Ovoid, with reeded neck, incised with leaf scrolls on blue cartouche and with the Royal cypher. *Height* 6 *inches*

263. CHINESE SCULPTURED STONE HEAD OF A WOMAN *Ming*
Small plump face with half smiling features, the hair drawn smoothly back to the nape. *Height* 5 *inches*

264. PAIR WEDGWOOD BLACK AND WHITE JASPER WARE JARS
Coniform jars modeled with mythological subjects, between collars of fruits and flowers. *Height* 7⅞ *inches*

265. THREE SANDWICH-TYPE MOLDED GLASS WHALE-OIL LAMPS
A pair in clear glass with hexagonal base; one with thumb-print opaline bowl. One imperfect. [Lot.] *Heights about* 8½ *inches*

266. VICTORIAN INLAID PAPIER MÂCHÉ INKSTAND *English, circa* 1850
Decorated with mother of pearl inlay and having two cut glass ink pots.
Length 12 *inches*

267. BOW HAND-PAINTED PORCELAIN COFFEE POT AND COVER
Pear-shaped, with animalistic spout; hand-painted on either side with a cluster of peonies and other blossoms and leaves in iron red, green, lilac, and yellow with touches of gilding. *Height* 9 *inches*
Collection of Robert Hoe, New York, 1911
Collection of Mr and Mrs G. Winthrop Brown, New York, 1937

268. REGENCY AND BRASS GLOBULAR INKSTAND *English, circa* 1810
Globe with endive finial, enclosing two inkwells, and supported on four scaly brass serpents, on square foot. (*Draper*) *Height* 10½ *inches*

269. PAIR CHINESE CLOISONNÉ ENAMEL FIGURES OF ROOSTERS
With plumage in lively colors of green, iron red, rose and blue; gilded legs.
Height 9½ *inches*

270. PAIR VICTORIAN CUT GLASS VASES
Poke-basket shaped, elaborately cut with diamond, chevron and star motives.
Height 10 *inches*

271. PAIR EARLY AMERICAN SILHOUETTES OF GEORGE AND MARTHA WASHINGTON
Laureated busts; in gilded frames. *Height* 10 *inches*

272. PAIR VICTORIAN DECORATED PINK GLASS AND CRYSTAL LUSTRE MANTEL VASES
Baluster-shaped, enameled with flowers and leaves and hung with a series of notched crystal glass prisms. *Height* 14½ *inches*

[See illustration on page 42]

273. PAIR CUT GLASS LUSTRE CANDLESTICKS *Irish, Early XIX Century*
Diamanté-cut ovoid stem supporting a scalloped candle *bobêche*, and hung with two circlets of pointed lustres. (*Tuxedo Private Collector*) *Height* 12¼ *inches*

273A. Decorated Satinwood Bellows, and a Lacquer Sewing Box
American, circa 1830
Bellows with inlaid medallion and painted floral border ornament; hinged box painted with flowers. Together with four pairs of assorted Sandwich glass picture knobs. [Lot.] (*Tuxedo Private Collector*)

274. Elmwood Mixing Bowl *English, Early XVIII Century*
Furnished with a metal liner as a jardiniere. *Diameter* 10¼ *inches*

275. Victorian Cut Glass Fruit Compotier
Fruit or punch bowl with flaring rim, ringed socle and circular foot elaborately cut with *diamanté* pattern and fluting. *Diameter* 12 *inches*

276. Celadon Porcelain Jar *Early Ming*
Squat pear-shaped vessel, the exterior molded with medallions enclosing characters and other ornament; a deep band of stiff vertical leafage below. Old chip on rim. Carved wood cover and stand, and jade finial. (*Davies*)
Height 9 *inches*

[See illustration on page 18]

277. Two Chinese Bronze Libation Cauldrons, with Carved Ivory Figure Handles
One handle in the form of an acolyte; the other, a group of two jugglers.
Lengths 11 *and* 14 *inches*

278. Cut and Tinted Glass Liqueur Set, in Rosewood Case
English, circa 1840
Four square decanters, and sixteen liqueur glasses, cut and etched with amber medallions of fruit and grapes; in armorial case. *Length* 13 *inches*

279. Chinese Buff-Glazed Pottery Guardian Kylin *T'ang*
Seated animal monster, a curved horn protruding from its forehead and flames rising from its back. *Height* 13 *inches*

280. Black Tz'u Chou Pottery Jar *Sung or Yüan*
Wide-mouthed round-shouldered jar, coated with a dark brownish black glaze incized with a shoulder band of rude floral scrollings. From Shantung.
Height 14 *inches*

281. Sculptured Carrara Marble Bust
Emma Stebbins, American: 1815-1882
Ephebus with flower-wreathed hair. Signed, and dated *Rome*, 1865. (*Sothern*)
Height 16½ *inches*

282. Celadon Porcelain Bowl *Early Ming*
Shallow bowl of red earthenware coated with a heavy celadon glaze and molded at the centre with a *kylin*. Has wood stand. (*Davies*) *Diameter* 13½ *inches*

283. Blanc de Chine Porcelain Vase *Ch'ien Lung*
Bulbous baluster form, with hemispherical mouth molded with overlapping leaves or scales and interlaced ornament. Together with a gilded bronze plinth of Louis XVI design. [Lot.] (*Davies*) *Height of vase* 14½ *inches*

284. Needlework Sampler, and Music Box
Old English sampler in silk needlework; small Swiss music box playing airs. [Lot.]

285. George IV Brass-Mounted Copper Hot Water Urn
English, circa 1825
Bulbous covered urn with two stag-head loop handles and brass spigot.
Height 16½ *inches*

286. Victorian Gilded Bronze Mantel Garniture *Circa* 1850
Foliated rococo frame fitted with four candle arms, and enclosing a mother of pearl landscape scene; and pair of two-light candlesticks. [Lot.] (*Barbour*)
Heights 14½ *and* 11 *inches*

287. Two Rockwood Hand-Painted Pottery Vases
Ovocylindrical, decorated in pale pastel colors, one with flying geese, the other with white asters. (*Sothern*) *Height* 14¾ *inches*

288. Georgian Mahogany Nest of Small Drawers
Small rectangular cabinet of four beaded drawers for curios, coins, etc.
Length 18½ *inches*

289. Chinese Green and Yellow Glazed Pottery Tile Group *Ming*
Warrior brandishing knives, astride a galloping horse; cucumber green and nasturtium yellow splash glazes. *Height* 19 *inches*

290. Victorian Inlaid Mahogany Coal Scuttle *English, XIX Century*
Small square cabinet with let-down front enclosing metal scuttle.
Height 27 *inches*

291. Rookwood Hand-Painted Pottery Vase
Decorated with a moonlit rural landscape in a blue haze. (*Sothern*)
Height 19¾ *inches*

292. Two Rookwood Hand-Painted Pottery Vases
One with decoration harmonizing with the preceding, in differing tones; the other depicting a flowering tree. Together with a Baltimore Shakespearean presentation vase. [Lot.] (*Sothern*) *Height* 19¾ *inches*

293. Three Decorative Old Framed Maps
Two of the American Continent, the third showing the two hemispheres; with decorative allegories. Bird's-eye maple frames. [Lot.] (*Davies*)
Approximate size: 22½ *x* 26½ *inches*

294. Victorian Black and Gold Papier Mâché Tea Tray
Oval tray with gold-decorated border and centre medallion; black ground.
Length 29½ *inches*

295. Miniature Mahogany Dining Room Suite *Sheraton Style*
Consisting of a bow-front sideboard with three drawers, a drop-leaf dining table and eight chairs. [Lot.]

296. Two Chinese Paintings on Glass *Tao Kuang*
One depicting maidens around a lotus pool in a palace, the other, poets and young persons on the shores of a lake in the evening. Teakwood frames.
20½ *x* 26 *inches*

297. Two Pairs Colonial Brass Andirons
In two patterns, with splayed legs. [Lot.] (*Davies*)
Heights 14½ *and* 16 *inches*

298. Pair Victorian Fret-Carved Walnut Corner Brackets
English, circa 1850
With three shaped shelves, frame fret-carved in arabesque pattern.
Height 21 *inches*

299. Chinese Cloisonné Enamel Jardiniere,
on Carved Teakwood Gueridon
Allover design of Flowers of the Seasons in a turquoise blue ground, on four-legged teakwood stand carved with plum blossoms.
Total height 35 *inches; diameter* 17 *inches*

300. Compo Sunburst Convex Wall Mirror
Circular convex mirror surrounding by fluted sunburst moldings; maple finish.
Diameter 27 inches

301. Sheraton Mahogany Marquetry Barometer *Rosali & Co., circa* 1810
Banjo-form with thermometer, inlaid with rosettes and shell paterae with green ground. (*Draper*) *Height 38 inches*

302. Adam Ajouré Brass Fender, and Pair Bell Metal Andirons
English, XVIII Century
Fender pierced with rosetted lattice and medallions; columnar andirons with ball finial. [Lot.] (*Draper*)
Height of andirons 21 inches; length of fender 56½ inches

303. Carved Walnut Stool *Queen Anne Style*
Oblong slip top in striped green fabric; carved cabriole legs with club feet.
Width 22 inches

304. Light Tortoise-Shell Work Table *English, circa* 1840
Hinged box with refitted interior, on pedestal support; veneered in richly marked light shell. *Height 25 inches; width 13 inches*

305. Georgian Turned Mahogany Candlestand *English, circa* 1815
Round dish top, on baluster-turned support and snake-foot tripod. (*Draper*)
Height 28 inches; diameter 13½ inches

306. Late Georgian Mahogany Occasional Table *English, circa* 1820
Small oblong table with two hinged flaps, two drawers and turned tapered legs. *Height 29 inches; length open 31½ inches*

307. Pair Chippendale Carved Mahogany Ladder-Back Side Chairs
English, XVIII Century
Open back with four pierced and arched rungs; slip seat in dark green leather, on plain square stretched legs. (*Draper*)

308. Sheraton Carved Mahogany Window Seat
Shaped small bench covered in figured silk, on grooved square tapered legs.
Length 34 inches

[NUMBER 309]

309. FOUR GEORGE IV ROSEWOOD SIDE CHAIRS AND AN ARMCHAIR
English, circa 1820

Classic model, with spool-turned members; embellished with *repoussé* brass rosettes; slip seat, in striped rose fabric.

[See illustration of two]

310. GEORGE IV UPHOLSTERED ROSEWOOD SOFA — *English, circa* 1820

En suite with the preceding chairs. — *Length* 6 *feet* 4 *inches*

311. UPHOLSTERED EASY CHAIR IN FIGURED GRAY SATIN

Rectangular frame, with down back and seat cushions, covered in trellis-pattern gray satin, fringed.

311A. INLAID MAHOGANY BOUDOIR WRITING TABLE *American, circa* 1830
Hinged top revealing fitted interior with velvet-covered writing tablet; two drawers paneled with satinwood with pressed glass knob handles; turned legs with undershelf. (*Tuxedo Private Collector*)
Height 28 *inches; width* 21 *inches*

312. MAHOGANY TRAY-TOP COFFEE TABLE *Georgian Style*
Oblong with chamfered square legs and tray top.
Height 23½ *inches; length* 24½ *inches*

313. HEPPLEWHITE MAHOGANY SIDE CHAIR *English, XVIII Century*
Arched open back with beaker splat, flaring slip seat, square legs with stretchers.

314. REGENCY PARCEL-GILDED MAHOGANY WORK TABLE *English, circa* 1805
Octagonal top with single drawer, on spirally reeded and gadrooned support and tripod with delicate leaf-an-tongue carving. (*Draper*)
Height 29 *inches; width* 17½ *inches*

315. LATE GEORGIAN MAHOGANY FOLDING BUTLER'S TABLE
English, circa 1830
Folding oblong top on X-shaped supports; turned spindle stretchers.
Height 27 *inches; length* 33 *inches*

316. ROSEWOOD DAVENPORT DESK *English, XIX Century*
Small square desk with hinged slant flap lined with dark leather; four drawers at one side *Height* 34 *inches; width* 22 *inches*

317. ADAM-HEPPLEWHITE CARVED WALNUT AND PRINTED PERCALE SOFA
Valanced horseshoe back, on round fluted and tapering legs with rosette-carved dies. Covered in brown and white printed percale with floral jardiniere pattern; loose seat cushion. (*Draper*) *Length* 7 *feet* 2 *inches*

318. LATE GEORGIAN INLAID ROSEWOOD OCCASIONAL TABLE *English*, 1820-30
Circular top inlaid with parquetry design in light woods; on chamfered pillar and triangular base. *Height* 28½ *inches; diameter* 17 *inches*

319. LATE GEORGIAN PIERCED BRASS FENDER *English, Early XIX Century*
Oblong, pierced with bands of conventional ornament; on lion-mask feet.
Length 42 *inches*

320. VICTORIAN BURL WALNUT GAMES TABLE *English, XIX Century*
Pivoting and folding top inlaid with a checker and backgammon board, a drawer in front; turned and carved cheval supports. *Height* 29 *inches; width* 24 *inches*

[NUMBER 321]

VICTORIAN VASES: NUMBER 272

321. GEORGE IV MAHOGANY SOFA TABLE *English, circa* 1820
Oblong top with two end hinged leaves, frieze fitted at both sides with a centre drawer and two small pen and ink drawers; on shaped end supports with splayed legs and brass paw feet. *Height* 29 *inches; length open* 58½ *inches*

75

[See illustration]

322. SHERATON MAHOGANY VITRINE TABLE *English, Late XVIII Century*
70 Converted from a bedside table; glazed and hinged top, square supports; Undershelf with drawer. *Height* 22½ *inches; width* 15 *inches*

323. SHERATON MAHOGANY TILTING TRIPOD TABLE *English, circa* 1810
Tilting square top supported on turned central pillar and splayed tripod with splayed feet. *Height* 30 *inches; width* 28½ *inches*

324. SMALL SHERATON INLAID MAHOGANY KNEEHOLE DESK
English, XIX Century
Equipped in front with a long drawer and six small drawers. Top and front banded with satinwood; a cupboard in the recess.
Height 30 *inches; width* 28½ *inches*

325. PAINTED FOUR-FOLD CHINOISERIE SCREEN *Queen Anne Style*
Panel decoration of a Chinese garden landscape with quaint figures, bordered with emblems and flower vases, on a parchment ground. (*Sothern*)
Height 5 *feet* 11 *inches; length* 7 *feet* 4 *inches*

326. CHINESE SCULPTURED MARBLE STATUETTE OF A MAIDEN
Standing figure in loose robes with flowing scarf and floral crown, holding a lotus stem; on demi-octagonal lotoform base. T'ang type. Has octagonal plinth.
Total height 57 *inches*

327. STEEL FLOOR LAMP
Fitted for electricity, with adjustable hinged candle arm and shade.
Height 5 *feet* 3 *inches*

327A. SHERATON MAHOGANY DROP-LEAF OCCASIONAL TABLE
English, XVIII Century
Oblong top with two drop leaves, two drawers with brass knobs, on tapering square legs with arched X-stretcher, and castered. The second drawer a later addition. (*Tuxedo Private Collector*) *Height* 26 *inches; length* 32 *inches*

328. SHERATON TURNED MAHOGANY THREE-TIER WHATNOT
English, circa 1815
Composed of three square shelves and slender turned corner posts on casters.
Height 30 *inches; width* 20 *inches*

329. DECORATED SATINWOOD CHAISE LONGUE *Sheraton Style*
The mattress and cushion in striped yellow, blue and white moiré; frame painted with flowers and leafage. (*Davies*) *Length* 42 *inches*

330. REGENCY INLAID MAHOGANY PEMBROKE TABLE *English, circa* 1815
Oblong top with two hinged leaves decorated with brass line inlay, a drawer at each end, pedestal support and four splayed legs similarly inlaid.
Height 28 *inches; length open* 42½ *inches*

331. UPHOLSTERED SMALL SOFA IN CAFÉ AU LAIT SATIN MATELASSÉ
Low two-back sofa with seat and back cushions, covered in leaf-and-trellis pattern matelassé, fringed. New condition. *Length* 42 *inches*

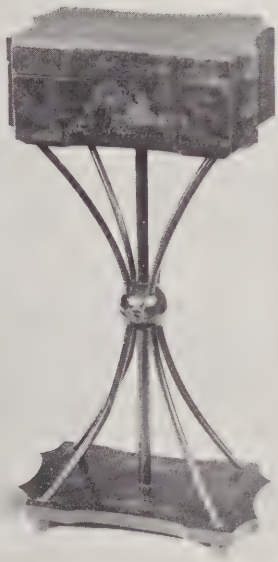
332. GEORGIAN MAHOGANY AND TOOLED LEATHER PEDESTAL DESK
English, circa 1820
Oblong top repaneled in reddish brown leather; kneehole front with nine cock-beaded drawers having brass rosette handles. (*Draper*)
Height 29 *inches; length* 5 *feet*

333. PAIR GEORGE III MAHOGANY CONSOLE TABLES *English, XVIII Century*
Molded oblong top slightly overhanging the plain frieze; four grooved square legs. *Height* 28 *inches; length* 32 *inches*

334. REGENCY DECORATED BLACK AND GOLD LACQUER TEAPOY
English, circa 1810
Cartouche-shaped hinged top opening to four covered compartments, on incurvate supports piercing a ball and resting on a shaped base. Sketched in gilding with Chinese landscapes. (*Draper*) *Height* 30¼ *inches; width* 15 *inches*

[See illustration]

[NUMBER 335]



[NUMBER 334]

335. CHIPPENDALE CARVED MAHOGANY AND GREEN LEATHER ARMCHAIR
English, XVIII Century
Broad open back with pierced Gothic ribbon splat, carved and scrolled arms; leather seat on chamfered and stretchered square legs. (*Draper*)

[See illustration]

336. PAIR CHIPPENDALE CARVED MAHOGANY AND GREEN LEATHER ARMCHAIRS *English, XIX Century*
Type of the preceding, with ribbon beaker splat, and green leather slip seat; of later date. (*Draper*)

337. VICTORIAN LIGHT WALNUT SUTHERLAND TABLE *English, circa* 1850
Folding gate-leg table with oval top and perforated end supports with turned stretcher. *Height* 28 *inches; length open* 37½ *inches*

338. PAIR QUEEN ANNE WALNUT UPHOLSTERED SIDE CHAIRS IN EIGHTEENTH CENTURY NEEDLEPOINT

55 Tall back and shield-shaped seat covered in antique needlepoint, in part restored, exhibiting cartouches of flowers and animals, and figures of a Persian prince with falcon, and Flora with cornucopia of blossoms; shell-carved cabriole legs. (*N. J. Private Collector*)

339. PINE WRITING DESK IN BROWN LEATHER *Sheraton Style*

105 Oblong top paneled in tooled brown leather with corners outset over bamboo-turned pilasters; three drawers with bamboo moldings surmounting a recessed set of incurvate cupboards. New condition. *Height* 30½ *inches; length* 41 *inches*

340. CHIPPENDALE CARVED MAHOGANY SWELL-FRONT CHEST OF DRAWERS

40 Low case of two long drawers with ornamental brass handles, the skirt and chamfered square legs carved with tracery ornament.

Height 33 *inches; length* 44 *inches*

341. GRAY-PAINTED OCTAGONAL DRUM TABLE *Sheraton Style*

20 Top paneled in gray leather, the frieze with four drawers and four mock drawers, on paneled pedestal. (*Draper*) *Height* 28 *inches; diameter* 41 *inches*

342. REGENCY MAHOGANY WRITING TABLE *English, circa* 1820

60 Oblong top lined with tooled and gilt crimson leather, on tapered end supports and grooved splayed legs with brass shoes. *Height* 29½ *inches; length* 36 *inches*

343. CHIPPENDALE CARVED OAK LADDER-BACK CORNER CHAIR *English, XVIII-XIX Century*

17.50 Horseshoe chair with pierced splats and green leather slip seat; high scrolled comb with three pierced rungs. (*N. Y. Private Collector*)

344. PAIR UPHOLSTERED EASY CHAIRS IN GREEN AND WHITE HOMESPUN

160 Rectangular overstuffed frame with seat cushion, covered in light green and white leaf-pattern homespun, fringed.

345. CARVED MAHOGANY CHINA CABINET *Adam Style*

40 Tall cabinet with latticed glazed doors and sides and surmounted by a fluted broken pediment; tapering square legs with undershelf. Three adjustable shelves. (*N. Y. Private Collector*) *Height* 7 *feet* 6 *inches; width* 50 *inches*

346. GEORGIAN MAHOGANY THREE-TIER DUMB WAITER

52.50 Composed of three graduated circular shelves with molded edges, supported on turned central pillar and cabriole tripod with snake feet.

Height 41½ *inches; diameter* 23 *inches*

[NUMBER 347]

MEISSEN PORCELAIN CANDLESTICK GROUPS: NUMBER 534

347. SHERATON INLAID MAHOGANY AND BROWN LEATHER CARD TABLE

English, Late XVIII Century

Hinged and folding circular top lined with tooled and gilt light brown leather; four square tapered legs with casters. *Height* 30 *inches; diameter* 36 *inches*

[See illustration]

348. SMALL SHERATON MAHOGANY TWO-PART DINING TABLE

English, circa 1810

Oblong top with grooved edge composed of two stationary leaves and a loose centre leaf, and supported on two turned pedestals and splayed tripods with brass feet. Reconstructed. *Height* 30 *inches; length open* 5 *feet* 11 *inches; width* 34 *inches*

349. GEORGIAN CARVED, PAINTED AND PARCEL-GILDED CONSOLE WITH MARBLE TOP

Oblong Portor marble top, on frieze with gilded wave scrollings and hung with richly carved flower and rococo shell ornament; on paw-foot cabriole legs with leaf-scrolled knees. Finished gray and gold. (*N. Y. Private Collector*)

Height 36 *inches; length* 55 *inches*

350. GEORGIAN CARVED, PAINTED AND PARCEL-GILDED CONSOLE WITH MARBLE TOP

Similar to the preceding. (*N. Y. Private Collector*)

351. INLAID MAHOGANY AND SYCAMORE BREAK-FRONT BOOKCASE

Hepplewhite Style

With dentiled cornice and sycamore frieze inlaid with festooned anthemia; four trellised glazed doors opening to shelves; the lower section with masked frieze drawers above cupboard inlaid with oval mahogany medallions in a sycamore ground. (*Sothern*) *Height* 8 *feet* 8 *inches; width* 6 *feet* 6 *inches*

[See illustration]

352. MAHOGANY EXTENSION DINING TABLE *Sheraton Style*

Circular reeded top supported on turned vasiform pedestal and four reeded flaring legs, and two additional quadrangular end legs, castered. With three extension leaves. *Height* 30 *inches; length extended* 7 *feet* 3 *inches; width* 50½ *inches*

353. SIX LATE GEORGIAN MAHOGANY SIDE CHAIRS *English, circa* 1820

Open square back composed of grooved uprights and horizontal rails paneled with inlaid brass lines; turned and tapered front legs. Seat in crimson and gray striped fabric.

354. PHYFE CARVED MAHOGANY PEDESTAL CENTRE TABLE

Oblong top in richly figured mahogany, on turned pedestal and four flaring acanthus-carved legs with brass claws and casters.

Height 29½ *inches; length* 55 *inches*

355. PAIR CARVED MAHOGANY TWO-TIER TORCHÈRES *Adam Style*

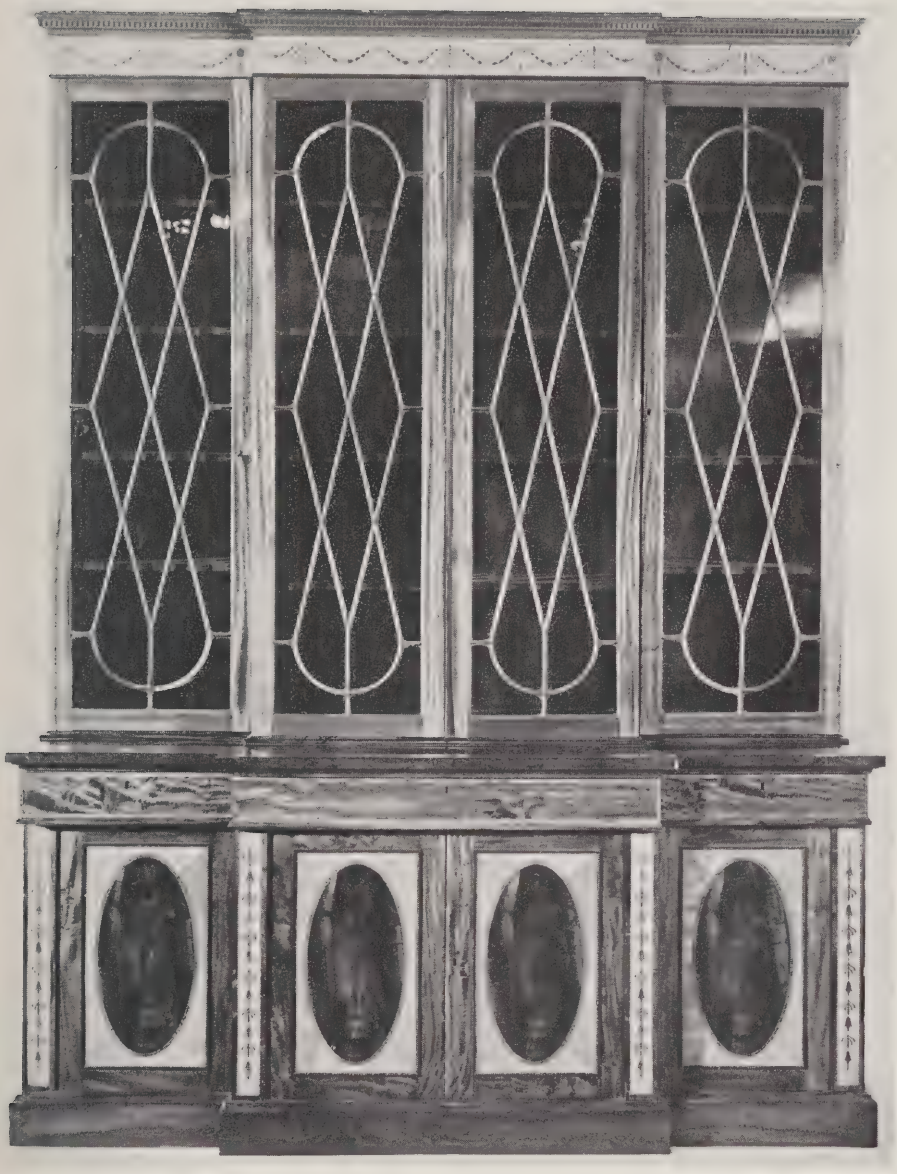
Standard carved with imbricated endive supporting two circular trays with galleries of pierced rosette paterae; on support carved with drapery festoons and claw-and-ball-foot tripod. (*N. Y. Private Collector*)

Height 48½ *inches; diameter* 13½ *inches*

356. BURMESE ELABORATELY CARVED AND AJOURÉ CEDARWOOD GONG

Large cusped oval screen reticulated with foliage arabesques and figures of dancers, centring a metal disk; monster supports. (*Barbour*)

Height 6 *feet* 2 *inches; width* 55 *inches*



[NUMBER 351]

357. VICTORIAN PAINTED AND STENCILED CENTRE TABLE *English, circa* 1850
Tilting oval top painted with a romantic lake scene; on black and gold stenciled tripod. *Height* 28 *inches; length* 29 *inches*

3756

[NUMBER 358]

358. CARVED WALNUT AND AMETHYST VELOURS DINING SUITE
William and Mary Style
Armchair and six side chairs. Seat and tall back in amethyst velours stamped with Bérainesque figure; quadrangular cabriole legs. (*N. Y. Private Collector*)

[See illustration of two]

359. CARVED WALNUT AND AMETHYST VELOURS DINING SUITE
William and Mary Style
Armchair and six side chairs. Similar to the preceding. (*N. Y. Private Collector*)

360. BIRCH AND GRAY STRIPED SATIN RECAMIER SOFA *Directoire Style*
With serpentine back, scrolled ends and seat cushions covered in 'antique' satin with broad stripe; fret-carved front rail, outcurved tapering legs.
Length 6 *feet* 2 *inches*

361. RICHLY CARVED OAK SIDEBOARD *Elizabethan Style*
Sideboard furnished with a deep drawer and two cupboards; supported on turned and carved columnar supports. Richly carved front.
Height 36 *inches; length* 5 *feet* 5 *inches*

362. CARVED AND GILDED PIER MIRROR *Adam Style*
Upright black and gold frame, crested by leaf volutes centring an urn, and hung with drape festoons. (*N. Y. Private Collector*)
Height 6 *feet* 6 *inches; width* 34 *inches*

363. CARVED AND GILDED PIER MIRROR *Adam Style*
Similar to the preceding. (*N. Y. Private Collector*)

364. TWO VICTORIAN WALNUT CHAIRS IN NEEDLEPOINT AND BEADWORK
English, XIX Century
An upholstered chair and a *prie-Dieu* chair in floral needlepoint and beadwork. [Lot.]

365. TWO EARLY AMERICAN PATCHWORK CHINTZ COVERLETS
Various star and tile designs in many colors; worn.
6 *feet* 4 *inches x* 6 *feet*
6 *feet* 4 *inches x* 6 *feet* 2 *inches*

366. DUTCH CARVED OAK AND LEATHER BURGOMASTER CHAIR
Circular revolving chair with tooled leather seat; elaborately carved back crested by a coronet with animal supporters. (*Barbour*)

ORIENTAL RUGS

367. SAROUK RUG
Hexagonal turquoise field with rose spandrels and dark blue hexagonal medallion, all overrun with floral ornament; dark blue compartmental floral border. (*Walker*) 4 *feet* 10 *inches x* 3 *feet* 4 *inches*

368. HAMADAN HERATI RUG
Octagonal dark blue field with scarlet spandrels, woven with the Herati lozenge trellis predominantly in brilliant scarlet and blue; gray 'turtle' border. (*Walker*)
6 *feet* 8 *inches x* 4 *feet* 7 *inches*

[NUMBER 369]

369. SEHNA KURD RUG
Strié rose red field, plain, with dark blue pendented octofoil floral medallion and turquoise spandrels; narrow dark blue floral border. A semi-antique rug of fine weave. (*N. Y. Private Collector*) 6 *feet* 9 *inches x* 4 *feet* 10 *inches*

[See illustration]

370. ANATOLIAN SILK RUG
With close floral design and concentric medallions of crimson, pale green, midnight blue and shell pink, with green floral spandrels; ivory border of flowers and cypresses. 6 *feet* 9 *inches x* 4 *feet* 11 *inches*

371. CHINESE RUG
Beige field woven with clusters of blue and tan blossoms, within two-toned sapphire blue floral borders. *8 feet 8 inches x 6 feet*

372. KAZAK RUG
Woven with three blue and scarlet latchhooked octagonal medallions filled with star and leaf ornament, on a scarlet field with powder blue rosette border. Minor repairs. (*Walker*) *7 feet 4 inches x 6 feet 1 inch*

373. BAKHTIARI RUG
Allover pattern of lateral rows of particolored green and blue leaf scrolls hung with infloretted red 'pear' motives; ivory border with an angular floral vine.
8 feet 11 inches x 4 feet 10 inches

374. CHINESE RUG *Tao Kuang*
Fawn field scattered with vases, jardinieres, utensils and other emblems of the Hundred Antiques in shades of blue, apricot and ivory, within a fawn peony border. (*N. Y. Private Collector*) *8 feet 7 inches x 6 feet*

375. CAUCASIAN KURD RUG
Woven with rows of varicolored 'pear' motives in a *tête de nègre* ground, within three geometrical borders. *11 feet 3 inches x 4 feet 8 inches*

376. BOKHARA NOMAD RUG
With rosetted trellis design in blue, red and white in a dark red field; deep red, white and green borders. *12 feet 5 inches x 5 feet 2 inches*

377. CHINESE BUTTERFLY RUG *Ch'ien Lung*
Shaded apricot field woven in delicate pastel shades with flying butterflies and detached floral sprigs surrounding a peony medallion; sand yellow peony border. Small repairs. (*N. Y. Private Collector*) *9 feet 5 inches x 5 feet 3 inches*

378. VERAMIN RUG
Allover pattern of gaily colored leaf motives in a midnight blue ground, with dull red and ivory oral borders. *9 feet 8 inches x 3 feet 1 inch*

379. KABISTAN RUNNER
Plain deep indigo field with reciprocal scarlet frame; gray border with a chain of serrated and particolored S-motives. *10 feet 10 inches x 3 feet 8 inches*

[NUMBER 380]

380. TABRIZ ANIMAL CARPET

Woven with concentric medallions in midnight blue and orange red, with orange red spandrels, enlivened with birds amid flowering branches, the medallion and spandrels depicting a lioness and serpents attacking game; midnight blue border with a chain of floral cartouches in colors of the field.

140

11 *feet* 8 *inches x* 8 *feet* 5 *inches*

[See illustration]

[NUMBER 381]

270-

381. KASHAN SILK CARPET
Oyster white field woven in gay colors with an Ispahan design of lotus blossoms, palmettes and cloud bands upon a vine trellis, within a rose magenta harmonizing border. *12 feet 2 inches x 8 feet 9 inches*

[See illustration]

382. LAVEHR KIRMAN RUG

180 Bone white cartouche-shaped field with rose crimson and old gold spandrels, and overlaid by a fawn and old gold octofoil medallion; all woven with stems of lotus and peonies; floral borders in colors of the field. A semi-antique rug. (*N. Y. Private Collector*) 13 *feet* 10 *inches x* 10 *feet*

383. MESHED KHORASSAN CARPET

220 Fawn field with allover pattern of garlanded quatrefoils of lotus blossoms; rose border of 'turtle' palmettes, with blue lotus guards.
13 *feet* 5 *inches x* 10 *feet* 2 *inches*

384. PERSIAN CAMEL'S-HAIR CARPET

350 Plain natural tan field, with brick red border of erect and inverted peonies. Skillfully repaired. 19 *feet* 3 *inches x* 11 *feet* 9 *inches*

385. TURKISH CARPET

55 Salmon pink field with open pattern of large sage green lotus palmettes linked by angular branches of green, yellow and white blossoms; sage green border of running vine pattern. 11 *feet* 4 *inches x* 8 *feet* 11 *inches*

386. HAMADAN CARPET

70 Rose field almost entirely occupied by a blue octagonal cartouche centring a bone white lozenge medallion, all covered with a large angular Herati pattern; bone white floral border. 16 *feet* 5 *inches x* 8 *feet* 5 *inches*

387. KIRMAN MEDALLION CARPET

worn Cartouche-shaped ivory field with rose floral spandrels and large pendented and cusped blue and fawn floral medallion; seven floral borders in colors of the field. Shows some wear. 15 *feet* 5 *inches x* 11 *feet* 2 *inches*

388. LOUIS PHILIPPE AUBUSSON CARPET *Circa* 1840

110 Turquoise blue field with shaped claret medallion framed with masses of large blossoms, and centring a gray rococo floral cartouche outlined by golden scrollings. (*Tuxedo Private Collector*) 12 *feet* 6 *inches x* 11 *feet* 4 *inches*

389. FLORAL HOOKED CARPET

125 Lavender field with concentric garlanded cartouches enclosing a cluster of pastel-colored blossoms; light fawn floral border of cartouches
14 *feet x* 10 *feet* 2 *inches*

390. Turkish Rug

Pistache green field woven with rose and henna plaquettes and scattered foliations, within a rose floral border. *11 feet 1 inch x 8 feet 6 inches*

391. Mahal Arabesque Rug

Scarlet field patterned with a trellis of arabesqued branches enclosing garlanded blossoms and small ivory rectangles; mazarine blue 'turtle' border. Worn; some repairs. *10 feet 4 inches x 8 feet 5 inches*

392. Floral Hooked Rug

Patterned with fourteen clusters of red roses in a fawn ground. Needs small repairs. *7 feet 11 inches x 4 feet 4 inches*

393. Kazak Rug

Woven with latchhooked diamond medallions in a midnight blue ground; broad ivory border with angular floral chain motives. Repaired. *7 feet 3 inches x 4 feet 1 inch*

[END OF SECOND SESSION]

[NUMBER 399]

THIRD AND LAST SESSION

Saturday, September 19, 1942, at 2 p. m.

CATALOGUE NUMBERS 394 TO 578 INCLUSIVE

PAINTINGS

394. LADY WITH LUTE — *Heinrich Breling, German: b.* 1849

Depicting a lady in wine red sixteenth century costume with jeweled coif, playing a lute. Signed. (*Barbour*) — *7 x 5 inches*

395. SMOKER

A youth in sixteenth century black and red costume and tricorn, seated in an interior smoking a clay pipe. — *Panel: 10 x 7 inches*

396. PEASANT READING NEWSPAPER — *Walter Gay, American:* 1856-1937

A shoemaker in scarlet vest and breeches seated beside his tools, reading a newspaper through spectacles. Signed. — *Panel: 13 x 9½ inches*

397. THE YOUNG MUSICIAN — *Jules Worms, French:* 1832-1881

Seated in the centre of a Spanish courtyard is a man beating time for a young girl playing a guitar; with a couple standing behind them, and a small boy at left. Signed. — *20 x 24 inches*

Collection of Charles Schieren, New York, 1934

398. AMBUSCADE and COAST SCENE: PAIR PASTEL PAINTINGS

Jacques Antoine Volaire, French: 1735-1820

A settlement attacked by soldiery in scarlet coats, before a seaport tavern; and figures of fishermen and peasant women on the rocky shore of a cove, a dory offshore and a sailing vessel on the sea in the distance. One signed.

21 x 25¼ inches

399. PORTRAIT OF A BRITISH OFFICER

François Joseph Navez, French: 1787-1869

Half-length figure of a dark-haired man facing the observer, wearing a scarlet uniform coat with gold embroidered green collar and cuffs and gold epaulettes, a sword at his side and holding a volume of Plato. Background with book shelves behind a green drapery. — *31 x 24 inches*

[See illustration]

400. EMPRESS JOSEPHINE *Baron François Pascal Gerard, French:* 1770-1837
At waist-length to half-left, in white décolleté Empire gown, holding a rose scarf with the right hand. Sky background. 25 *x* 21 *inches*

401. PORTRAIT OF A MUSICIAN *Jost Troxler, German:* 1827-1893
At waist length in black coat with bow tie, holding a sheet of music in his left hand. Signed, and dated 1851. 27 *x* 22½ *inches*

402. AN ITALIAN BOY *Louis Mettling, French:* 1847-1904
Bust-portrait of a dark-haired youth wearing a black cap, buff coat and white collar. Brown background. Signed. 21 *x* 17½ *inches*

403. INDIAN ENCAMPMENT *Ralph A. Blakelock, N.A., American:* 1847-1919
Indian teepees and figures, one on a white horse in a clearing before dark trees outlined against the twilight sky; in the left foreground two canoes upon a pool. Signed. *Panel:* 21½ *x* 36 *inches*

404. PORTRAIT OF A LADY *Circa* 1850
Half-length figure of a woman in a black gown with a lace collar and cuffs and gold jewelry, seated before a crimson drapery. (*Barbour*) 36 *x* 30 *inches*

405. PORTRAIT OF A GENTLEMAN *British School, XVIII Century*
Bust-length figure in riding costume with gray coat and black high-crowned hat, seated on a green bench before a landscape background. 29 *x* 24 *inches*

406. CHILD WITH APPLE *British School, XVIII Century*
Half-length figure of a little girl in a white frock with blue sash, holding an apple. Wooded background. 24 *x* 20 *inches*

407. PORTRAIT OF JEAN BATISTE COLBERT *French School, XVII Century*
Bust-length portrait, within a brown painted framework inscribed with name of the sitter; dressed in a black robe with lace-edged white lawn collar. Dated at lower right 1660. 30 *x* 25 *inches*

408. JEWELED MADONNA *Spanish School, XVI Century*
Altarpiece with crowned figures of the Madonna supporting the Child on her left arm, both in ivory white garb richly ornamented with jewels, and each holding a rosary; at the sides flying cherubs holding back crimson draperies. (*Sothern*)

409. PAIR DECORATIVE OIL PAINTINGS *Flemish School, XVIII Century*
Wall panels depicting pastorales in the style of Watteau, with maidens and gallants playing musical instruments and dancing, in park landscapes within rococo frameworks supporting floral garlands and bird figures. (*Sothern*)
109 *x* 77 *inches and* 110 *x* 93 *inches*

410. THE SEASONS: SET OF FOUR DECORATIVE OIL PAINTINGS
French School, XVIII Century
Each depicting amors in landscapes representing the seasons; harvesting grapes, on the bank of a stream, before a hayfield, and with a bird cage. (*Sothern*)
51 *x* 44 *inches*

411. NUDE *Louis Kronberg, A.N.A., American: b.* 1872
A nude girl seated on nile green draperies, her back to the observer, her head leaning on her arms; mauve drapery at the right. Signed. *Pastel:* 28 *x* 21 *inches*

412. THE TWIN SISTERS *Eben F. Comins, American Contemporary*
A dark-haired girl in coral dress, behind her auburn-haired sister in white gown, both looking to the left in profile. Signed with monogram. 40 *x* 32 *inches*
Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, D. C., 1919
One Hundred and Fourteenth Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, 1919.

413. WINTER LANDSCAPE *J. H. Hewat, American: XIX Century*
Snow-covered rolling fields, viewed above a line of low evergreens growing across the foreground; fading twilight sky. Signed. (*Barbour*) 32 *x* 24 *inches*

414. LAKE LANDSCAPE *American School, circa* 1840
Wooded shores surrounding a broad lake enclosed by hills in the distance, the fading sunset reflected in the clouds. (*Barbour*) 23 *x* 34 *inches*

415. FLOWERS: PAIR PAINTINGS *British School*
Colorful assortments of garden flowers, one in a vase upon a table with a bird at the side; the other in a river landscape. 29 *x* 38 *inches*

ENGLISH FURNITURE AND DECORATIONS

416. PAIR SPODE PORCELAIN MINIATURE CANDLESTICKS *Circa* 1790
Small chamber candlestick painted with flowers in colors in a white ground with gilded border. *Height* 2¾ *inches*

417. CHINESE DAMASCENED BRONZE TWO-HANDLED BOWL *Sung*
Oval bowl with two small loop handles, damascened in copper and with fragments of gold wire, with a frieze of running animals. *Length* 6 *inches*
Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc., 1942

418. ANGLO-AMERICAN LIVERPOOL TRANSFER-PRINTED MARINE PITCHER
Circa 1795
Printed in black with a British frigate, and on the reverse with American patriotic group captioned PEACE, PLENTY AND INDEPENDENCE. (*Tuxedo Private Collector*) *Height* 9¾ *inches*

419. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWL *Ch'ien Lung*
Delicately painted in enamels with groups of Chinese figures. *Diameter* 12 *inches*
Collection of Mrs Henry C. Buswell, Parke-Bernet Galleries, Inc., 1942

420. SET OF IVORY CHESSMEN AND GAMES, IN MACASSAR WOOD BOX
Box containing red and white ivory chessmen, ivory checkers, counters and dominoes, dice, etc. *Length* 14¼ *inches*

421. CHINESE CLOISONNÉ ENAMEL ELEPHANT VASE *Chia Ch'ing*
Spotted white elephant with ornamental yellow trappings, supporting a small turquoise blue two-handled vase patterned with lotus scrollings. *Height* 17 *inches*

422. ROSEWOOD MODEL OF A THREE-TIER DUMBWAITER *Georgian Style*
With trellised brass galleries to three graduated trays, and paw-foot tripod.
Height 16½ *inches*

423. GEORGE III LACQUERED BRONZE URN, MOUNTED AS LAMP
Two-handled hemispherical urn lacquered sealing wax red, on bronze paw-foot tetrapod stand. Fitted for electricity, with shade. (*Draper*) *Height* 24½ *inches*

424.*CHIPPENDALE MAHOGANY MANTEL CLOCK
Ralph Gout, London, circa 1775
Quadrangular domed case with mushroom finials; metal dial with applied rococo ormolu spandrels. Striking movement. (*Draper*) *Height* 19 *inches*

[See illustration]

[425] [424] [425]

425. Pair Bronze Portrait Busts of George IV and Charles James Fox
English, circa 1800
In court dress, the features with lively modeling; ebonized and gilded round plinth. *Total height* 14 *inches*

[See illustration]

426. Old English Copper Coal Scuttle
Helmet-shaped with swivel handle and original scoop. [Lot.] *Length* 19 *inches*

427. Pair Chinese Paintings on Glass *Chia Ch'ing*
Upright views of a winter palace with bridges crossing an ornamental pond with floating lilies. Teakwood frames. 26¼ *x* 19½ *inches*

428. REGENCY INLAID THUYA WOOD TEA CADDY *English, circa* 1815
Casket-shaped, banded with light woods, on metal ball feet. *Length* 8½ *inches*

22 50

[See illustration on page 67]

429. CHINESE DECORATED ENAMEL, BRONZE AND GLASS AQUARIUM
Ch'ien Lung

30

In three parts, consisting of an octagonal oblong bronze-framed glass tank on a plinth of Peking painted enamel with a frieze of pierced and carved white jade, partly restored, which in turn surmounts a plinth of cloisonné enamel and gilded bronze. On teakwood stand. *Height* 26 *inches; width* 18½ *inches*

430. SHERATON INLAID MAHOGANY BAROMETER
Charles Pitsalla, London, circa 1800

30

Banjo-shaped case of light mahogany inlaid with Prince of Wales' feathers in marquetry medallion; engraved metal dial. *Height* 39 *inches*

431. SHERATON INLAID HAREWOOD PORTABLE WRITING DESK
English, Late XVIII Century

15

Oblong box banded and inlaid with various woods and having bronze handles at each end; interior fitted with a blue velvet-lined writing tablet and compartments for pen and ink. A drawer at one end. *Width* 14½ *inches*

432. GEORGIAN MAHOGANY LIBRARY STEPS *English, circa* 1820

55

Composed of three oblong steps, hinged and forming a receptacle; lined with tooled and gilt red leather; turned short legs.
Height 26½ *inches; length* 27 *inches*

433. ADAM AJOURÉ STEEL SERPENTINE FENDER AND THREE FIRE TOOLS
English, XVIII Century

22 50

Fender formed of interlaced circles and cabochons; poker, shovel and tongs. [Lot.] (*Draper*) *Length of fender* 54 *inches*

434. BIRCH AND UPHOLSTERED GREEN LEATHER LIBRARY CHAIR

35

Seat and horseshoe back in green leather studded with brass nails, rounded slightly tapering legs.

[NUMBER 435]

435. PAIR QUEEN ANNE CARVED WALNUT AND GREEN SILK DAMASK SIDE CHAIRS *English, Early XVIII Century*

Open slightly spooned back with violin splat, slip seat in green silk damask on deep valanced rails, cabriole legs with club feet. (*Draper*)

[See illustration]

436. REGENCY CARVED AND GILDED EAGLE CONVEX MIRROR

English, circa 1815

Molded circular frame with convex glass crested with a spread eagle and acanthus leaves from which depend festoons of beads caught up at either side on two-light sconces.

Height 54 *inches; width* 39 *inches*

437. CHIPPENDALE MAHOGANY HANGING SHELVES *English, XVIII Century*
Three open shelves with trellised frame; two drawers in the lower part.
Height 46½ *inches; width* 26 *inches*

438. EARLY VICTORIAN ROSEWOOD CARD TABLE *English, circa* 1840
Hinged and folding rectangular top of tawny-colored wood lined with green baize, on turned pillar and four splayed legs.
Height 30 *inches; length open* 36 *inches*

439. CHIPPENDALE MAHOGANY AND NEEDLEPOINT UPHOLSTERED SIDE CHAIR
English, XVIII Century
Square-legged chair, the back and seat in nineteenth century tile-pattern needlepoint. (*Draper*)

440. EARLY VICTORIAN INLAID WALNUT WORK AND GAME TABLE
English, circa 1840
Oblong top inlaid with a checker board; has fitted sewing drawer and receptacle turned and carved cheval supports. *Height* 29½ *inches; width* 22 *inches*

441. CHIPPENDALE CARVED MAHOGANY AND CRIMSON LEATHER UPHOLSTERED ARMCHAIR
Canted square back, seat and arms in deep crimson leather, trimmed with brass nails; mahogany molded arm supports and square legs; fret-carved stretchers.

442. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century
Shield-shaped back with open-work splat centring carved Prince of Wales' feathers. Conforming seat in green leather, trimmed with brass nails; grooved square tapered legs.

[See illustration of one]

[NUMBER 442]

[NUMBER 443]

REGENCY TEA CADDY: NUMBER 428

443. SMALL GEORGIAN MAHOGANY DROP-LEAF OCCASIONAL TABLE

English, circa 1815

Work table with two hinged leaves, three drawers, round tapered and turned legs. *Height* 27½ *inches; width* 24 *inches*

[See illustration]

444. ADAM BRASS AND STEEL FIRE GRATE AND BRASS FENDER

Steel grate with serpentine pierced brass frieze on columnar supports, vase finials; and a serpentine brass fender pierced with bowknotted drapery festoons and scrolls. [Lot.] (*Draper*) *Length of grate* 35 *inches; of fender.* 53½ *inches*

[NUMBER 445] [NUMBER 446]

445. FOUR MAHOGANY AND BOTTLE GREEN LEATHER SIDE CHAIRS
Sheraton Style

Seat and incurved back covered in paneled bottle green leather; quadrangular tapering and flaring legs in the Directoire taste.

[See illustration of one]

446. MAPLE AND BIRCH DRUM-PATTERN VITRINE TABLE *Sheraton Style*

Top in the form of a drum with brass turnbuckles, covered in plate glass and lined in tooled brown leather; spirally fluted tapering legs.

Height 22½ inches; diameter 29 inches

[See illustration]

447. SHERATON INLAID MAHOGANY CARD TABLE *English, circa* 1800
Hinged and folding top lined with red baize supported on four bamboo-pattern turned legs. *Height* 28½ *inches; length open* 35½ *inches*

448. PAIR REGENCY EBONIZED AND PARCEL-GILDED SIDE CHAIRS IN COUCHED SATIN
The backs scrolling into cornucopia-form side rails picked out with gilding; ebonized frame with gold-stenciled ornament. One covered in green, the other in champagne couched satin.

449. PAIR REGENCY TERRESTRIAL AND CELESTIAL GLOBES ON MAHOGANY TRIPODS
Twelve-inch globe manufactured by Newton & Son of Chancery Lane, London; on original mahogany tripod mounting a compass at the base. *Height* 36 *inches*

450. PAIR UPHOLSTERED BOUDOIR ARMCHAIRS IN ROSE VELOURS
With couched back and seat, cylindrical arms and ruched flounce; in old rose velours.

451. GEORGIAN PIERCED BRASS FENDER AND PAIR ANDIRONS
Fender pierced with foliage volutes; andirons of fluted baluster form. [Lot.]
Height of andirons 23 *inches; length of fender* 50 *inches*

452. GEORGE II MAHOGANY TRIPOD TABLE *English, XVIII Century*
Tilting circular top lined with tooled and gilt red leather, and supported on turned vase-shaped pillar and cabriole tripod.
Height 28 *inches; diameter* 31½ *inches*

453. CARVED MAHOGANY AND BLUE MATELASSÉ DAMASK WING ARMCHAIR
Georgian Style
Broad back with wings, outscrolled arms and seat cushion, covered in blue damask with matelassé leaf-scroll figure; carved cabriole front legs with claw and ball feet. New condition.

[NUMBER 454]

454. GENTLEMAN'S HEPPLEWHITE MAHOGANY FITTED DRESSING TABLE
English, XVIII Century

Rectangular cabinet table with hinged top revealing compartments and divisions for toilet requisites and a hinged flap to hold a mirror; leather-lined top surface. Five drawers in front, four square tapered legs with casters. Reconditioned.

Height 32 *inches; width* 30½ *inches*

[See illustration]

140

455. HEPPLEWHITE MAHOGANY AND CELADON VELOURS SOFA
English, XVIII Century

160

Plain horseshoe back and seat cushion, square tapering legs. Upholstered in sea green velours. (*Draper*) *Length* 5 *feet* 9 *inches*

[NUMBER 456]

456. GEORGIAN WALNUT AND CRIMSON LEATHER PEDESTAL DESK
In three parts, the oblong top lined with tooled and gilt dark red leather; the pedestals fitted at one side with three drawers and opposite with a cupboard and drawer. *Height* 30½ *inches; length* 56 *inches*

[See illustration]

457. GEORGIAN MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, circa 1800
Contains two small and two long cockbeaded drawers; valanced skirt and flaring bracket feet. *Height* 35 *inches; width* 34 *inches*

458. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century
Open scrolled back with latticed ribbon splat; slip seat in green leather; scalloped rails, square legs with H-stretchers. (*Draper*)

459. NEST OF FOUR GEORGIAN TURNED MAHOGANY OCCASIONAL TABLES
Small oblong tables fitted one within the other, on slender spool-turned supports. *Height* 28 *inches; width* 19 *inches*

460. Decorated Vermilion Leather Three-Fold Screen. *Georgian Style*
Painted in colors on a sealing wax red ground with fantastic rococo flowering trees; upon a central fold, an arbor with male and female musicians. Small hole.
Height 5 *feet* 2 *inches; width* 54 *inches*

461. Pair Regency Mahogany Hanging Whatnots *English, circa* 1815
Composed of two open shelves for books or bric-a-brac, and delicately turned end posts. *Height* 19 *inches; length* 32 *inches*

462. Satinwood Writing Desk *English, XIX Century*
Rectangular, with eight drawers in front, and leather-lined top; superstructure at back contains a shelf for books, etc. *Height* 40 *inches; width* 38 *inches*

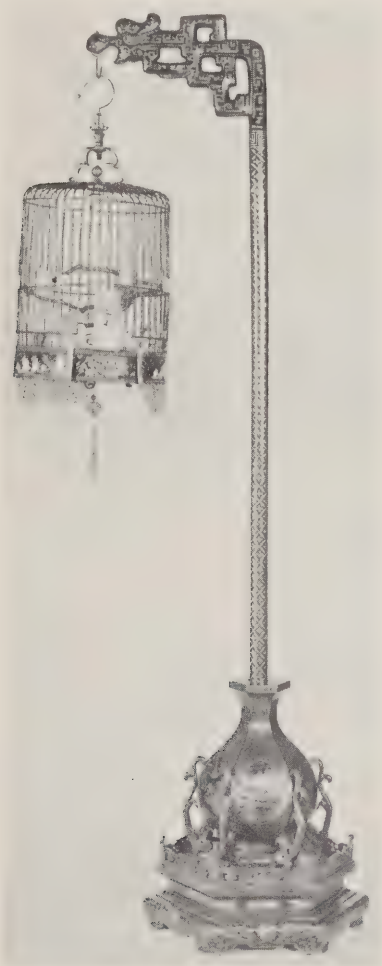
462a. Hepplewhite Mahogany Swell-Front Chest of Drawers
English, circa 1800
Convex front with two small and three long cockbeaded drawers furnished with circular brasses and bail handles. (*Tuxedo Private Collector*)
Height 46 *inches; width* 40 *inches*

463. *Dutch Marquetry Tall-Case Clock
Case elaborately inlaid with urns of flowers and figures of birds; dial shows phases of the moon. *Height* 9 *feet; width* 20 *inches*
Collection of Harry Payne Whitney, Parke-Bernet Galleries, Inc., 1942

464. Georgian Mahogany Chest-on-Chest *English, XVIII Century*
Upper section with dentiled cornice above two small and three long cock-beaded drawers, the lower with three long drawers, all embellished with ornate rococo brasses; between fluted quarter-round pilasters. (*Draper*)
Height 5 *feet* 9 *inches; width* 45½ *inches*

465. Small Georgian Mahogany Swell-Front Sideboard
English, circa 1815
Curved front contains a cockbeaded long drawer and two short drawers; arched centre and turned and tapered legs. *Height* 33½ *inches; length* 42 *inches*

466. Pair Hepplewhite Inlaid Mahogany Open-Front Book Cabinets
Composed of three open shelves for books or bric-a-brac below which are two doors inlaid with oval panels of crotch mahogany, banded with light wood inlay.
Height 59 *inches; width* 25 *inches*



[NUMBER 467]

467. CHINESE FINELY CARVED IVORY AND TORTOISE-SHELL BIRD CAGE, ON BLACK AND GOLD LACQUER SUPPORT

Cage with tortoise-shell bars, beautifully fitted with appliqués of carved ivory and cloisonné enamel, the former including numerous small haut reliefs depicting personages in woods and pavilions, and a Buddha's-hand citron water coupe, the cloisonné fittings including a miniature table and two drinking barrels; on black and gold lacquer dragon-headed stand with painted landscape reserves and lotus scrollings, and diapered standard. *Total height* 8 *feet* 2 *inches*

[See illustration]

468. Fine George III Inlaid Mahogany Secretary Bookcase
English, XVIII Century

Upper section with dentiled pear-drop cornice and fluted frieze inlaid with stars; two glazed and trellised doors opening to adjustable shelves; fitted and inlaid slant-front desk below with red leather writing panel, surmounting four graduated long drawers inlaid with stringing and having Chippendale rococo bronze handles. (*Draper*) *Height* 7 *feet* 6 *inches; width* 42 *inches*

From Stair & Andrew, New York and London

[See illustration]

469. Upholstered Sofa in Wine Red Strié Velvet

Rectangular slightly downcurved frame, with down seat cushion and three loose cushions in velvet; fringed. *Length* 7 *feet*

470. Sheraton Mahogany Four-Pedestal Extension Dining Table
English, circa 1820

Consisting of four pedestals, ring-turned and with flaring quadrangular legs, castered; equipped with two rounded ends, and five wide leaves, and a narrow leaf. (*N. Y. Private Collector*)

Height 29 *inches; total length extended* 21 *feet* 9 *inches; width* 5 *feet* 6 *inches*

471. Carved Mahogany and Teakwood Two-Part Cabinet with Black Lacquer Decoration *Anglo-Chinese, circa* 1820

Upper section with two doors opening to shelves and a nest of drawers, the lower with two doors enclosing three sliding trays; the doors ornamented with decorated black lacquer shaped *chinoiserie* plaquettes, within beaded panels with rosette dies. Surmounted by an *ajouré* cornice with urn finials, the central one finely carved with husks and drapery. Lacquer somewhat abraded. (*N. Y. Private Collector*) *Height* 8 *feet* 2 *inches; width* 52½ *inches*

Note: This interesting cabinet, executed in the Orient to an Adam-Chippendale design, was formerly the property of the signer, Charles Carroll of Carrollton (1737-1832) and is traditionally understood to have been brought to this country in one of his tea clippers.

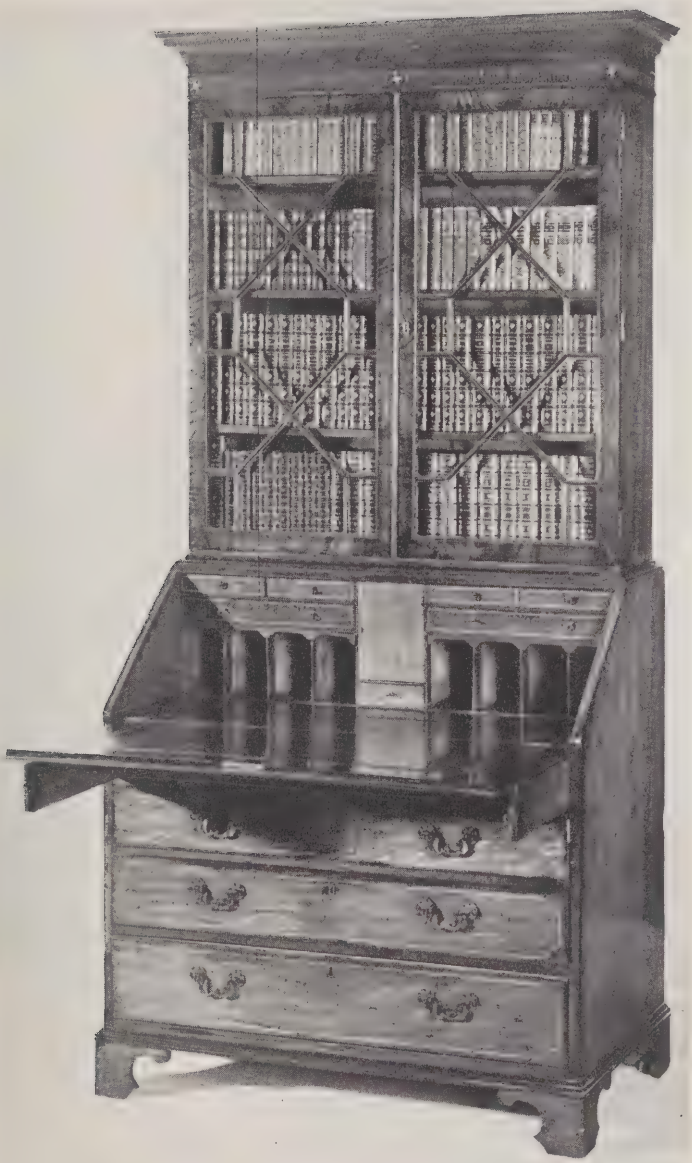
472. Georgian Carved and Parcel-Gilded Walnut Console Table with Marble Top

Massive oblong top of Escalettes marble, on frieze enriched with gilded shell motive flanked by leaf scrollings; on paw-foot cabriole legs with gilded acanthus scrollings at the knees. (*N. Y. Private Collector*)

Height 31 *inches; length* 5 *feet* 7 *inches*

473. Georgian Carved and Parcel-Gilded Walnut Console Table with Marble Top

Similar to the preceding. (*N. Y. Private Collector*)



[NUMBER 468]

474. COLLECTION OF SILVER, BRONZE AND OTHER MEDALS, DECORATIONS AND COINS, IN CABINET
Interesting and extensive collection of over 1,600 memorial medals and decorations issued by various countries, including several medals of George Washington, rulers, explorers, soldiers, authors, and other notables, and medals depicting historical events, a number quite scarce; and a few small gold badges. Also about 300 silver, bronze, brass, and other coins of Rome, Greece, Syria, India, Afghanistan, England, France, and other pieces issued by European and Asiatic countries. Together with a collection of over 400 plaster and chalk casts of medallions and cameos. In burl walnut double cabinet. (*N. Y. Private Collector*)

475. QUEEN ANNE INLAID OAK 'WELSH' DRESSER *English, XVIII Century*
Detachable upper section with open shelves, interestingly fretted cornice valance, and two side cupboards inlaid with oval paterae; the lower section with three drawers having brass knob handles and a richly scrolled skirt, with cabriole legs. (*N. Y. Private Collector*) *Height* 7 *feet* 2 *inches; width* 6 *feet* 1 *inch*

[See illustration]

476. VICTORIAN INLAID WALNUT DAVENPORT DESK *English, XIX Century*
Small square desk with hinged top containing drawers, four drawers at one side; front ornamented with carved pilasters. *Height* 34 *inches; width* 21½ *inches*

477. GEORGIAN MAHOGANY BUTLER'S TRAY COFFEE TABLE
Oblong, with hinged flaps; groved square legs with X-stretchers.
Height 19 *inches; length* 28 *inches*

TAPESTRIES

478. LOUIS XIV FELLETIN HUNTING TAPESTRY *Circa* 1700
Depicting two huntsmen on galloping horses, behind them a youth holding a parasol over the head of a lady, in a meadow landscape; *tête de nègre* border of ribbon-entwined vines, with a coat of arms. Has been reduced.
6 *feet* 1 *inch x* 7 *feet* 11 *inches*

479. FLEMISH TAPESTRY PANEL *Early XVIII Century*
TOBIT AND THE ANGEL. Tobit, leaning on a staff, and wearing flowing green and brown robes, with the brown-robed angel beside him holding a stem of lilies; at left and right verdure with birds. Lower floral border only, centring a landscape cartouche in a chocolate brown ground. (*Sothern*) 9 *feet* 1 *inch x* 8 *feet* 3 *inches*

480. FRANCONIAN TAPESTRY *Circa* 1600
THE WORSHIP OF THE GOLDEN CALF. Depicting the Israelites kneeling in worship before the golden calf and a priest offering up a sacrifice. In the distance Moses receiving the tablets of the law from heaven. No border. A cardinal bishop's escutcheon in the upper part. (*Davies*) 8 *feet* 10 *inches x* 6 *feet*

[NUMBER 475]

481. FRENCH GOTHIC TAPESTRY *Circa* 1480

A court scene divided into three parts by a Gothic colonnade with slender columns. A group of richly dressed figures surrounds a prince and his bride, who is dressed in a red robe; she is seen again at the left in a group in which appears the monarch. At the right, dressed in a blue robe and attended by maidens playing viol and harp, she appears kneeling and playing upon a lute, while the prince gazes down upon her. With restorations to the field and to the rudimentary border, and some repiecing. (*Sothern*) *7 feet 7 inches x 13 feet 6 inches*

330

[See illustration]

482. OUDENAARDE TAPESTRY *Late XVII Century*

LES VENDANGES. A woody glade with figures of two youths, one with a basket of fruit and grapes, the other with a golden ewer, approaching a wine barrel behind which stands a Bacchante. Particolored *tête de nègre* and buff floral border. (*Sothern*) *9 feet 9 inches x 10 feet 9 inches*

100

483. FLEMISH RENAISSANCE TAPESTRY *XVI Century*

EPISODE FROM THE WARS OF ALEXANDER. Depicting a procession of the victorious Macedonian army led by the bearded King mounted upon a horse, surrounded by officers and foot soldiers carrying booty with spearmen bringing up the rear; crossing a wooded landscape. Light tan compartmented border woven with clusters of flowers and fruit and allegorical figures of the Virtues, etc., within pergolas. (*Sothern*) *10 feet 9 inches x 10 feet 3 inches*

115

484. FLEMISH TAPESTRY *Circa* 1600

VENUS AND MARS WITH DIANA. The god with blue corselet and drawn sword stands beside Venus, who wears flowing gold draperies; at the left beneath a portico is a statue of Diana. In the right middle distance, an oval arena of greensward in which a combat between a centaur and Lapith is taking place. Interesting pictorial border with figures and animals in landscape, and phoenix and salamander amid flames; the upper border with birds between the sun and the moon, the lower with swimming fish. (*Sothern*) *10 feet 10 inches x 8 feet 4 inches*

130

[NUMBER 481]

485. FLEMISH TAPESTRY *Circa* 1600

DAVID BEFORE SAUL. The young hero, wearing blue corselet and carrying a plumed helmet, receiving a sword from the turbaned monarch enthroned at the right, surrounded by ladies and councillors; at upper left groups of the people in a wooded landscape. Border similar to that of the preceding. (*Sothern*)

11 *feet* 1 *inch x* 10 *feet* 3 *inches*

486. FLEMISH VERDURE TAPESTRY *Early XVII Century*

Richly wooded landscape with figures of hares amid the flowering undergrowth of the foreground, and two exotic fowl feeding in the middle distance. *Tête de nègre* border with masses of flowers with birds, and enhanced by central cartouches. Woven in shades of green, brown and yellow. (*Sothern*)

10 *feet* 11 *inches x* 9 *feet* 10 *inches*

[See illustration]

487. FLEMISH VERDURE TAPESTRY *Early XVII Century*

Landscape of the type of the preceding, thickly wooded, and opening to a glade and the pool of a winding stream, with a bird and hares amid the foilage. Border similar to that of the preceding. (*Sothern*) 10 *feet* 11 *inches x* 14 *feet* 6 *inches*

488. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*

Depicting a knight on horseback and spearmen beating through the edge of a wood, with a château in the middle distance; fawn border woven with vases of flowers and fruit, allegories of the Virtues, and small medallions of equestrian figures. Some repairs. (*Sothern*) 8 *feet* 3 *inches x* 6 *feet* 1 *inch*

489. FLEMISH RENAISSANCE TAPESTRY *XVI Century*

THE QUEEN OF SHEBA BEFORE SOLOMON. Enthroned figure of the King at the right, flanked by councillors, one of whom beckons to the Queen to approach; her train is carried by a maiden, and further off appear menservants unloading gifts from a train of camels. Golden yellow pergola border with urns of flowers and fruit, grotesques, and allegorical figures of the Arts, etc. (*Sothern*)

11 *feet* 3 *inches x* 10 *feet* 3 *inches*

[NUMBER 486]

490. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*
KING ARTAVASDES BEFORE MARC ANTONY. In the right foreground is seated the enthroned triumvir beneath a green canopy, surrounded by soldiers and councillors, of whom the nearest is dressed in Egyptian costume; before him appears the captive King of Armenia and his commander, surrounded by guards. Light pergola border woven with vases of flowers and fruit, grotesque herms, allegorical figures, and vignettes of personages in landscape; the lower border is a skillful restoration. (*Sothern*) *9 feet 8 inches x 17 feet*

[See illustration]

491. FLEMISH VERDURE TAPESTRY PANEL *Late XVII Century*
Fragment depicting a peacock and peahen perched in the branches of tall trees. (*Sothern*) *8 feet 5 inches x 4 feet 2 inches*

492. FRENCH NEEDLEPOINT HANGING
Autumn scene with russet woodland, opening at centre to show exotic fowl by a winding stream; beyond is a view of a royal château. (*Sothern*)
7 feet 3 inches x 13 feet 3 inches

ORIENTAL AND AUBUSSON RUGS

493. HEREKE SILK RUG
Olive green field patterned with lozenge-shaped floral medallions in brick red, ivory, gray and midnight blue, within a cinnamon floral border. Fine quality. (*Walker*) *4 feet 11 inches x 3 feet 7 inches*

494. SEHNA HERATI RUG
Tête de nègre field with close allover Herati design in scarlet with touches of white, and pairs of tiny bird figures; border of interlinked 'turtle' palmettes.
6 feet 11 inches x 4 feet 4 inches

495. HAMADAN HERATI RUG
Midnight blue hexagonal field with sawtooth edge and ivory spandrels, woven with the Herati floral trellis; dark blue floral border. (*Walker*)
6 feet 7 inches x 4 feet 10 inches

496. LAVEHR KIRMAN RUG
Cartouche-shaped ivory field with wine red spandrels and dark blue and ivory pendented stellate medallion, all woven with flowering branches; narrow floral borders. (*N. Y. Private Collector*) *6 feet 10 inches x 4 feet 3 inches*

497. SAROUK RUG
Woven with a rose medallion surrounded by garlands of weeping branches of blossoms in pastel shades of rose, fawn and green; pale greenish fawn floral border.
6 feet 7 inches x 4 feet 4 inches

[NUMBER 490]

498. SEHNA RUG
Woven on an ivory field with rows of deep blue 'pear' motives infloretted in rose; pale rose floral border. A semi-antique rug of close weave.
6 feet 8 inches x 4 feet 7 inches

499. KIRMAN RUG
Woven with a row of cypress-like minarets supporting floral clusters and skeleton cupolas in pastel shades of blue and rose on a *bois de rose* field; sky blue floral border between rose and deep blue guards. *6 feet 4 inches x 4 feet 7 inches*

500. AUBUSSON RUG *Circa* 1860
Second Empire design of floral cartouche surrounded by leaf sprays in pale celadon and pastel tints in a *rose du Barry* ground, with pale turquoise and *tête de nègre* border. *8 feet 2 inches x 3 feet 9 inches*

501. KIRMAN RUG
Design of large octofoil and lozenge-shaped floral rosettes in sky blue, rose, green, tan and ivory, in a cinnamon ground; wine red border of lotus and peonies.
11 feet 5 inches x 8 feet 2 inches

502. KASHAN RUG
In Tabriz coloring, with orange red field and allover floral arabesque design in shades of blue, rose and fawn; midnight blue palmette border in colors of the field.
7 feet x 4 feet 3 inches

503. INDIAN GULI HINNAI RUG
Aubergine field with allover pattern of pink peony blossoms and clusters of yellow henna flowers, linked up by lozenge motives; greenish yellow border of small 'turtle' palmettes. *8 feet 11 inches x 6 feet 2 inches*

504. DAGHESTAN RUG
Allover trellised rosette design in a *tête de nègre* ground, with a blue and white angular chain border derived from Kufic writing.
10 feet 7 inches x 3 feet 10 inches

505. CHINESE RUG *Chia Ch'ing*
Woven with butterflies, detached peony branches, and eight fretted floral roundels, in salmon pink, old gold and dark blue, on a sand yellow field; apricot fret border. (*N. Y. Private Collector*) *11 feet 3 inches x 5 feet 9 inches*

506. JOSHAGHAN RUG
Rose scarlet field with characteristic blue *treillage* design filled with white jasmine; midnight blue border of peony rosettes between floral guards. A semi-antique rug. *11 feet 9 inches x 5 feet 4 inches*

[NUMBER 507]

10 —

507. CHINESE RUG *Ch'ien Lung*

Old gold field scattered with floral sprigs and butterflies, and four peony roundels surrounding a medallion of *Fu* lion and cubs, in pastel colors; old gold peony border with apricot and blue inner fret border. (*N. Y. Private Collector*)

10 *feet* 2 *inches* x 6 *feet* 1 *inch*

[See illustration]

[NUMBER 508]

508. DIRECTOIRE AUBUSSON CARPET *Circa* 1800

Woven with a garlanded apple green floral medallion surrounded by four pairs of *affrontés* wyverns in a circular beige field with tan spandrels; aubergine-brown end panels of floral *rinceaux*. (*Draper*) 16 *feet* 9 *inches* x 12 *feet* 1 *inch*

[See illustration]

[NUMBER 509]

450 -

509. INDO-PERSIAN DRAGON AND PHOENIX CARPET

Beautiful old gold field patterned with a series of sapphire blue and old rose shaped cartouches, symmetrically disposed and forming a trellis. Enclosed in the cartouches, are dragons, pairs of phoenixes, arabesqued foliations, and variegated floral branches in brilliant colors. Rose crimson border with a chain of dark blue cartouches in harmony with the field. A reproduction of one of the carpets in the Imperial Vienna collection. 18 *feet* 3 *inches x* 11 *feet* 11 *inches*

510. Bijur Carpet

155 Rose red cartouche-shaped field centring a large sky blue pendented diamond medallion woven with an allover pattern of blossoms and four rose red lotiform medallions, pistache green floral vine spandrels; midnight blue peony vine border, and wide rose red outer edge. Repaired. 21 *feet* 9 *inches x* 12 *feet* 3 *inches*

511. Kurd Runner

40 Woven with two longitudinal bands of foliage motives in gay colors in a midnight blue ground; rose floral border between wave-scroll guards. A good semi-antique rug. 19 *feet* 10 *inches x* 4 *feet* 2 *inches*

512. Chinese Carpet

120 Honey yellow field with rich sapphire blue border having four vases of flowers at the corners, and bowknotted scholar's implements at the centres of the sides.
15 *feet* 2 *inches x* 11 *feet* 10 *inches*

513. Chinese Carpet

140 Plain gray field and fawn border, with four scattered floral arrangements and two groups of utensils at the corners. 11 *feet* 8 *inches x* 8 *feet* 11 *inches*

514. Kirman Carpet

600 Millet yellow field with allover design of a slender interlaced vine trellis bearing lotus and other blossoms and curving fringed leaves, in gay colors; mazarine blue lotus border interspersed with cloud bands, with six crimson and beige floral guards. (*N. Y. Private Collector*) 19 *feet* 1 *inch x* 13 *feet* 5 *inches*

515. Antique Fereghan Herati Carpet

100 Allover Herati lattice pattern in subdued colors, in a dark blue field; narrow pistache green and scarlet borders. Shows wear. 19 *feet* 10 *inches x* 8 *feet* 7 *inches*
Collection of Emil Winter, Parke-Bernet Galleries, Inc., 1942

516. Aubusson Carpet *XIX Century*

3 rs Woven with a bouquet and border festoons of flowers in pastel colors, in a greenish ivory ground; broad celadon border of festooned leaf *rinceaux* with floral cartouches at the corners, and edged in rose and beige. Minor repairs as usual, including a section formerly cut for fireplace. (*Shonnard*)
21 *feet* 6 *inches x* 16 *feet* 9 *inches*

400-

[NUMBER 517, IN PART]

517. IMPORTANT LAVEHR KIRMAN PALACE CARPET
Closely knotted carpet of important size, featuring a large scalloped central medallion filled with palmettes, cypress motives, interlaced vines and flowers in a dark blue ground, superimposed on an ivory ground with soft rose spandrels similarly filled with larger cypress forms, roses, carnations and vines. Nine borders varying in width and complementing the pattern of the central field. A medallion enclosing an inscription at one end. (*Davies*) 29 *feet* 10 *inches x* 20 *feet*

[See illustration]

518. SAMARKAND CARPET
Powder blue field patterned with two stiff trees in wistaria, with diagonal leafy branches and bearing rose-colored pomegranates; wave, fret, and floral borders in wistaria, celadon and sand yellow. *17 feet 4 inches x 8 feet 10 inches*

519. PERSIAN HERATI RUG
Allover trellised Herati design in a scarlet field, within a midnight blue border of 'turtle' palmettes and interlaced floral branches. *11 feet 4 inches x 5 feet 4 inches*

FRENCH FURNITURE AND DECORATIONS

520. *JEWELED SILVER AND LAPIS LAZULI BOUDOIR CLOCK
Dial bordered with Baroque half pearls, upon the back of a dromedary studded with small Siamese rubies, and led by an Arab; base inset with enamel and paneled with lapis. *Height 4½ inches*

521. *JEWELED SILVER AND LAPIS LAZULI BOUDOIR CLOCK
Type of the preceding, the clock upon the back of an ostrich jeweled with sapphires and Siamese rubies, and attended by an Indian chief. *Height 5 inches*

522. TWO FAENZA MAJOLICA SALT CELLARS *XVI-XVII Century*
One hexagonal, the other square, with rudely modeled C-scroll and cherub-head supports and painted in blue, green, and orange; repaired.
Heights 3¼ and 3¾ inches

523. PAIR BRONZE STATUETTES *French School, circa 1600*
Two foot soldiers. Walking figures in half armor with plumed helmets, carrying pistol and powder flask; Siena marble plinths. *Height 6 inches*
Collection of Mrs. Christian R. Holmes, Parke-Bernet Galleries Inc., 1942

524. FINE TULIPWOOD MARQUETRY CABINETMAKER'S MODEL OF A COMMODE
Louis XV Style
Beautifully executed three-drawer commode inlaid with a basket of flowers in a quartered ground; *fleur de pêche* marble top. *Length 9 inches*

525. *VIENNESE WROUGHT SILVER AND LAPIS LAZULI BOUDOIR CLOCK
Régence-style yoke-shaped clock with putto finial and herm supporters, on plinth; inset with lapis, the dial enameled with figure of a nymph. Minute chip.
Height 7 inches

526. FAENZA (OR CASTEL DURANTE) MAJOLICA OVOID JAR *Dated 1607*
Decorated with panels of Roman military trophies and a medallioned figure of the kneeling S. Anthony in the wilderness. Neck repaired. *Height 11½ inches*

[530] [527] [530]

TOP ROW: NUMBERS 528-529-528

527. *AUGSBURG SILVER TABLE STATUETTE OF A ROOSTER
With richly modeled plumage and elaborate tail feathers; parcel-gilded detachable head attached by chain. *Height* 15½ *inches*

[See illustration]

528.*PAIR BRONZE DORÉ AND RUSSIAN MALACHITE BIRD STATUETTES
Gilded bronze eagle perched on a globe, on square malachite base.
Height 10 *inches*

[See illustration]

529. East Indian Carved Ivory and Ebony Miniature Chess Table
Octagonal, with inlaid board surrounded by a filigree of floral scrollings with cartouches of Indian figures; on turned support and filigree-decorated base. Minor imperfections. *Height 7½ inches*

15

[See illustration]

530. Pair Flemish Carved Ivory Statuettes of Putti
Naked children at play, one with a pet hare, the other with a net and creel of fish; oval ebonized plinths. *Total height 14½ inches*

100

[See illustration]

531. Pair Bronze Doré and Porcelain Floral Candelabra
Louis XV Style
Antique Chinese three-color *Fu* lion on plinth, seated amid gilded bronze foliage with Dresden porcelain blossoms, and two arms for lights fitted for electricity.
Height 11½ inches

25

532. Pair Brass Souvenir Shell Canisters of Verdun, 1918
Applied with borders of Renaissance ornament and square bas reliefs of shepherd and shepherdess. *Height 12 inches*

Pair

533. Pair Empire Bronze and Bronze Doré Chenets *French, circa 1810*
Formed of bronze figures of reclining lions surmounting shaped oblong plinths of gilded bronze decorated with Herculean and floral trophies and resting on fluted stump feet. (*Davies*) *Height 13 inches*

40

534. Pair Meissen Porcelain Candlestick Groups *Circa 1750*
One depicting a Bacchic maiden, the other a youth, each with a putto, with flowers and grapes, symbolizing Summer and Autumn; between them, an incrusted rococo candlestick. (*N. Y. Private Collector*) *Height 12 inches*

80

[See illustration on page 47]

Illustration of numbers 529 and 530 appears on the preceding page.

[NUMBER 535]

535. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ CHENETS
French, XVIII Century

Formed of seated figures of children gathering draperies about them and warming their hands at a fire, and surmounting shaped plinths of gilded bronze decorated with acanthus medallions and interlaced laurel sprays and resting on four stump feet. (*Davies*) *Height* 14 *inches*

[See illustration]

536. DECORATED RED TOLE DOUBLE CANISTER *French, XIX Century*

Twin cylindrical vessels, stenciled in gold with vines and painted *en camaïeu* in sepia with Mediterranean landscapes. *Height* 17 *inches*

537. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE CLOCK GARNITURE
Tiffany & Co., New York

Comprising a clock and a pair of two-handled baluster-shaped vases richly mounted in gilded bronze. Clock fitted with electrical movement. [Lot.] (*Davies*) *Heights* 15 *and* 17 *inches*

538. PAIR LOUIS XV BRONZE AND BRONZE DORÉ CHENETS

Formed as seated figures of boy and girl perched on *rocaille* gilded bronze scrolled plinths. Together with a Louis XV style spark guard. [Lot.] (*Davies*)
Height 12½ *inches*

[NUMBER 539]

539. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE CLOCK GARNITURE
Charles Rolland, Marseilles

250 Comprising a clock, the drum-shaped movement of which is flanked by the figure of an amor holding a scroll bearing the number 90, and a cornucopia filled with coins, and surmounting a shaped oval plinth of white marble with decorative bas relief in front. Pair of three-light candelabra of closely similar design composed of figures of nude infants supporting sconces for three candles. Clock refitted with electrical movement. [Lot.] (*Davies*) *Height* 14 *inches*

[See illustration]

540. PAIR LOUIS XVI PORPHYRY URNS, MOUNTED IN BRONZE DORÉ

60 Semi-ovoid covered urn with *bronze doré* rim mounts, and ram's-head handles hung with swags of vines. *Height* 21 *inches*

541. PAIR ANSBACH PORCELAIN CANDELABRA STATUETTES

65 Figures of a youth and maiden, each holding a basket and standing before a four-light candelabrum; incrusted with gay blossoms. Repaired. (*Barbour*)
Height 21 *inches*

542. PAIR FLEUR DE PÊCHE MARBLE URNS, MOUNTED IN BRONZE DORÉ
Louis XVI Style
Ovoid urn with domed cover, mounted in *bronze doré* with laurel festoons hung from goat's-head handles entwined with serpents. *Height* 27½ *inches*

543. *EMPIRE BRONZE DORÉ MANTEL CLOCK *Denière, Paris*
Circular dial inset in a *bronze doré* pedestal supporting a pair of doves and flanked by figures of Cupid and Psyche; base with applied classic designs and musical trophy. *Height* 27½ *inches*
Collection of Harry Payne Whitney, Parke-Bernet Galleries, Inc., 1942

544. FINELY CARVED IVORY AND EBONIZED CRUCIFIX *Italian, XVIII Century*
Nude figure of the Saviour with loosely draped loin cloth; on ebonized cross.
Total height 30½ *inches*

545. PAIR PARIS HAND-PAINTED BLEU DU ROI PORCELAIN VASES
Sèvres Style
With gilded rococo foliations framing two reserves painted with a hunting scene after D. P. Wouvermans, and an architectural landscape; bronze satyr-mask handles. One repaired. (*Barbour*) *Height* 33½ *inches*

546. *RUSSIAN MALACHITE VASE LAMP, WITH HAND-PAINTED SILK SHADE
Ovoid malachite urn on square base, lip repaired; fitted for electricity, with silk shade hand-decorated with figures on foot and horseback amid foliations.
Height 33 *inches*

547. CARVED BIRCH COFFEE TABLE WITH PLATE GLASS TOP
Directoire Style
Circular top with fret-carved frieze and covered in plate glass; on crossed cornucopia-form curule supports. *Height* 16 *inches; diameter* 29½ *inches*

548. LOUIS XVI WALNUT AND LEATHER FAUTEUIL DE BUREAU
French, XVIII Century
Horseback back and seat cushion in old brown leather, cane sides, fluted frame and round tapering legs. (*Draper*)

549. PAIR SAMSON DECORATED PORCELAIN JARDINIERES, WITH PEDESTALS
Similating Chinese *famille rose* porcelain fish bowls; surmounting carved and gilded low round pedestal or plinth with inserted *brèche* marble slab. (*Davies*)
Height with pedestal 23 *inches*

[NUMBER 550]

550. LOUIS XV CARVED WALNUT AND NEEDLEPOINT MARQUISE
French, XVIII Century

260 - Tub-shaped large *bergère* with molded and curved frame and cabriole supports carved with nosegays of flowers on the crest and the skirt. Covered in needlepoint of somewhat earlier date, designed with a medallion enclosing Christ and the Woman of Samaria in *petit point* surrounded by baroque flowers and foliage. Loose seat cushion in similar needlepoint. (*Davies*)

[See illustration]

551. LOUIS XV CARVED WALNUT AND NEEDLEPOINT BERGÈRE
French, XVIII Century

130 - Molded and curved frame and supports matching that of the preceding *marquise*. Covered in needlepoint of the period designed with flowers and foliage in a light ground. (*Davies*)

552. LOUIS XV CARVED AND GILDED WALL MIRROR

Rectangular frame having shaped crest carved with basket of flowers, acanthus and oak leaves. (*Davies*) *Height* 58 *inches; width* 34½ *inches*

553. BEECHWOOD MARQUISE WITH TABOURET, IN SCARLET PLAID HOMESPUN

French Provincial Style

Two-chair ladder back, turned legs with double stretchers. Chair and tabouret with homespun cushions; back cushion. *Total length* 47 *inches*

554. PAINTED THREE-FOLD SCREEN *Louis XV Style*

Decorated with cartouches of rural landscapes with Watteauesque groups, surmounting green-painted panels, in a gilded ground.

Height 5 *feet* 10 *inches; width* 58½ *inches*

555. LOUIS XV WALNUT AND BROWN LEATHER LIBRARY TABLE

French or Flemish, XVIII Century

Oblong top paneled in brown leather; plain frieze with three drawers, on cabriole legs shod with bronze *sabots*. (*Draper*)

Height 28½ *inches; length* 5 *feet* 5 *inches*

556. CARVED WALNUT AND POINT D'HONGRIE SILK EMBROIDERY STATE CHAIR *Italian, XVII Century*

With acanthus-scrolled arms, the legs and stretchers carved with imbricated leafage; covered in silk *point d'Hongrie*, developing urns of flowers in subdued colors in a golden yellow ground.

557. LOUIS XV WALNUT BERGÈRE IN EIGHTEENTH CENTURY NEEDLEPOINT

The shaped back, closed arms, seat and seat cushion covered in early eighteenth century needlepoint designed with Baroque foilage and flowers. Carved walnut frame of later date. (*Davies*)

[NUMBER 558] [NUMBER 559]

558. PAIR BIRCH AND ROSE VELOURS BERGÈRES *Louis XV Style*
Seat, closed sides and couched back in old rose velours; cabriole-leg frame with light finish.
8 0
[See illustration of one]

559. BIRCH AND SHELL PINK WORSTED BROCADE BERGÈRE *Louis XV Style*
Serpentine molded back with curved sides and seat cushion in pale pink and white worsted brocade, patterned with serpentine ribbons and sprigs of roses; cabriole legs.
70
[See illustration]

560. CARVED AND GILDED FOUR-FOLD SCREEN WITH DECORATED CANVAS PANELS *Régence Style*
60
Four arched panels with richly carved frames containing paintings on canvas of urns of fruits, flowers, birds, etc. in the style of Monnoyer. (*Davies*)
Height 6 *feet* 8 *inches; width* 6 *feet*

[NUMBER 561]

561. CARVED BEECHWOOD CANAPÉ IN SIXTEENTH CENTURY TAPESTRY
Frame of warm brown beechwood carved with ribbon knots, leafage and fluting in the Louis XVI taste; covered in late sixteenth century Vienna tapestry designed with allegorical figures, fruits, foliage, etc., in reds, blues and yellows in a light ground. Loose seat cushion. (*Davies*) *Length* 6 *feet* 6 *inches*

[See illustration]

562. LOUIS XIII TURNED WALNUT AND FLEMISH TAPESTRY ARMCHAIR AND SIX SIDE CHAIRS *French, XVII Century*
Back and seat in eighteenth century Flemish verdure tapestry with bird figures; turned and blocked legs and stretchers. (*Sothern*)

563. WALNUT MARQUETRY TALL-CASE CLOCK
Adam Heimius, Amsterdam, XVIII Century
Fretted and domed case on chamfered support, the front inlaid with marquetry cartouches depicting Diana, an enthroned jester, etc. Clock with calendar dials and phases of the moon. (*Sothern*) *Height* 8 *feet* 3 *inches; width* 22 *inches*

564. *Empire Acajou Cabinet with Clock, Mounted in Bronze Doré
Cabinet with Egyptian herm pilasters and frieze of *brone doré* anthemia; surmounted by a plinth applied with festooned helmeted heads of Athene and Medusa, centring a clock surmounted by bust of Napoleon.
Height 7 *feet; width* 34 *inches*

565. Pair Carved Birch Bedsteads in Fine Couched Eggshell Satin
Louis XVI Style
Rectangular guilloche-carved headboard and low footboard paneled in couched satin. With box spring, mattress and eggshell satin coverlet to match. New condition. *Height* 45 *inches; width* 42 *inches*

566. Three Louis XV Decorated Canvas Wall Panels, After Boucher and Van Spaendonck
Each having as its chief motive an oval medallion enclosing a group of nymphs and amors in rural settings, garlanded with festoons of roses, other flowers and leaves, in an ivory and pale celadon ground. (*Davies*)
Dimensions of two: 10 *feet* 1 *inch x* 4 *feet* 8 *inches*
Dimensions of one: 10 *feet* 1 *inch x* 6 *feet* 4 *inches*

567. Pair Louis XIV Carved and Gilded State Chairs in Sixteenth Century Brussels Tapestry
Seat and tall canted back in Brussels Renaissance tapestry woven with clusters of fruit, flowers, and grapes amid which are satyrs, in an ivory ground; open scrolled arms, elaborately carved and stretchered underframing.
Collection of Harry Payne Whitney, Parke-Bernet Galleries, Inc., 1942

568. Duo Art Grand Piano with Pianola *Steinway & Sons, New York*
Grand piano with parcel-gilded light oak case in the Louis XVI taste. Serial No. 188671. Together with piano bench and quantity of records. (*Davies*)
Length 6 *feet* 8 *inches*

[See illustration]

569. Ivory Laqué Chaise Longue in Flowered Silk
In the Louis XVI taste, covering of oyster white sateen patterned with tiny rose and white flowers. Loose cushion. (*Davies*) *Length* 5 *feet* 2 *inches*

570. Carved and Gilded Three-Fold Screen in Sixteenth Century Brussels Tapestry *Louis XVI Style*
Three oblong panels of High Renaissance tapestry designed with allegorical figures, foliage and fruits; richly carved and gilded frame of later date. (*Davies*)
Height 5 *feet* 10 *inches; width* 5 *feet* 3 *inches*

[NUMBER 568]

571. SCULPTURED CARRARA MARBLE FONT *Renaissance Style*
Shallow square font richly carved with satyr masks surrounding escutcheon, ram's masks and acanthus and sacred emblems; supported on fluted baluster shaft and leonine base similarly carved. In two parts. (*Davies*)
Height 5 *feet* 5 *inches; width* 33½ *inches*

572. CARVED AND PARCEL-GILDED WALNUT CONSOLE *Louis XVI Style*
Bow-shaped top covered with a slab of *fleur de pêche* marble; pierced and carved frieze, fluted round tapered supports with shaped stretchers. (*Davies*)
Height 38 *inches; length* 55 *inches*

573. CARVED AND GILDED WALL MIRROR *Louis XV Style*
Rectangular frame festooned with swags of flowers and leaves and crested with a basket of flowers. (*Davies*) *Heights* 58 *inches; width* 34 *inches*

574. GILDED BRONZE CHANDELIER *Louis XVI Style*
With curved branches for six electric lights hung with glass pendent lustres. (*Davies*) *Height* 37 *inches*

575. EMPIRE BRASS SCALES *Delaere, Harlebeke, circa* 1820
Plain columnar scales with lyre finial. (*Barbour*) *Height* 39½ *inches*

576. PARCEL-GILDED BLACK BRONZE VESTIBULE LANTERN *Louis XIV Style*
Hanging lighting fixtures of Baroque design; wired for single light. (*Davies*)
Height 29 *inches*

577. FOUR GILDED BRONZE WALL SCONCES *Louis XVI Style*
Wired for three lights each; with parchment shades. One slightly imperfect. [Lot.] (*Davies*) *Height* 29 *inches*

578. TWO PORCELAIN AND MAJOLICA TABLE LAMPS
Turquoise blue porcelain baluster vase, and Faenza decorated majolica *albarello*. Fitted for electricity, with shades. (*Tuxedo Private Collector*)
Heights 16 *and* 20 *inches*

[END OF SALE]

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